



# Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

## A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

**Site Internet:** <http://www.thealariccollection>

## A propos de la pièce

**Titre:** Concerto pour Deux Violons en Ré M. -2ème Mvt  
**Compositeur:** Talarico, Luigi  
**Licence:** domaine public  
**Instrumentation:** 2 Violons, Orchestre  
**Style:** Baroque

## Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

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# Concierto para Dos Violines

Nº2, en Ré Mayor

Luigi Talarico

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-7. The score is in G major (one sharp) and 3/4 time. The first four measures show rests for all instruments. In measure 5, the Violin 1 part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violin 2 part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Viola part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Cello part begins with a half note G2, followed by quarter notes A2, B2, and C3.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 8-15. The score is in G major (one sharp) and 3/4 time. Measures 8-15 show the continuation of the piece. The Violin 1 part has a melodic line with a slur over measures 9-10 and a fermata over measure 11. The Violin 2 part has a supporting line with a fermata over measure 11. The Viola part continues with a steady eighth-note pattern. The Cello part continues with a steady eighth-note pattern.

Concierto para Dos Violines en Ré Mayor

2

16

Vln. 1

Vln. 2

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

*f*

*ff*

Vln. 1

Vln. 2

Vla.

Vc.

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32

Vln. 1

Vln. 2

Vla.

Vc.

38

Vln. 1

Vln. 2

38

Vln. 1

Vln. 2

Vla.

Vc.

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4  
44

Vln. 1

Vln. 2

3

3

Vln. 1

Vln. 2

Vla.

Vc.

51

Vln. 1

Vln. 2

51

Vln. 1

Vln. 2

Vla.

Vc.

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59

Vln. 1

Vln. 2

Detailed description: This system contains the first two staves of the page, labeled Vln. 1 and Vln. 2. Both staves are in treble clef with a key signature of two sharps (F# and C#). The music begins at measure 59. Vln. 1 starts with a series of chords, followed by a melodic line with eighth notes. Vln. 2 plays a similar melodic line with eighth notes. The system ends at measure 64.

59

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains the next four staves, labeled Vln. 1, Vln. 2, Vla., and Vc. The key signature remains two sharps. Vln. 1 and Vln. 2 continue with their melodic lines. The Viola part (Vla.) is in bass clef and plays a simple harmonic accompaniment. The Violoncello part (Vc.) is in bass clef and plays a rhythmic accompaniment with eighth notes. The system ends at measure 64.

65

Vln. 1

Vln. 2

Detailed description: This system contains the next two staves, labeled Vln. 1 and Vln. 2. The key signature remains two sharps. Vln. 1 continues with chords and a melodic line. Vln. 2 continues with a melodic line. The system ends at measure 70.

65

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains the next four staves, labeled Vln. 1, Vln. 2, Vla., and Vc. The key signature remains two sharps. Vln. 1 and Vln. 2 continue with their melodic lines. The Viola part (Vla.) is in bass clef and plays a simple harmonic accompaniment. The Violoncello part (Vc.) is in bass clef and plays a rhythmic accompaniment with eighth notes. The system ends at measure 70.

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6  
72

Vln. 1

Vln. 2

72

Vln. 1

Vln. 2

Vla.

Vc.