



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Site Internet: <http://www.thealariccollection>

A propos de la pièce

Titre:	Bachiana -Invention ; Quatuor à Cordes
Compositeur:	Talarico, Luigi
Arrangeur:	Talarico, Luigi
Licence:	domaine public
Instrumentation:	Quatuor à cordes
Style:	Baroque
Commentaire:	Version pour Quatuor ou orchestre de Cordes du Morceau du même nom posté récemment.

Luigi Talarico sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_luigi-talarico.htm

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Bachiana en Si mineur

Full Score

Transcription pour Cordes

Luigi Talarico

Violin I *f*

Violin II *f*

Viola *ff*

Cello *ff*

5

Vln. I

Vln. II

Vla.

Vc.

9

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 9 through 12. The key signature is two sharps (F# and C#). The first violin (Vln. I) and second violin (Vln. II) parts play a rhythmic eighth-note pattern. The viola (Vla.) and cello (Vc.) parts play a similar pattern, with some rests in measures 10 and 11. The music concludes in measure 12 with a final chord.

13

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 13 through 16. The key signature changes to one sharp (F#). The first violin (Vln. I) and second violin (Vln. II) parts play a rhythmic eighth-note pattern. The viola (Vla.) and cello (Vc.) parts play a similar pattern, with some rests in measures 13 and 14. The music concludes in measure 16 with a final chord.

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17

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 17 through 20. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The Violin parts play a melodic line with eighth-note patterns, while the Viola and Cello provide a rhythmic accompaniment with eighth-note figures. The Viola part has a more complex texture with some sixteenth-note runs.

21

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 21 through 24. It features the same four staves as the previous system. The Violin parts continue their melodic lines, with the first violin part showing some grace notes. The Viola and Cello parts maintain their rhythmic accompaniment, with the Cello part showing some sixteenth-note patterns. The overall texture is consistent with the previous system.

25

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 25 to 28. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#). The Violin parts play a melodic line with eighth and sixteenth notes, while the Viola and Cello provide a harmonic accompaniment with chords and moving bass lines.

29

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 29 to 32. It features the same four staves as the previous system. The Violin parts continue their melodic development, and the Viola and Cello parts provide a steady harmonic and rhythmic foundation. The music concludes with a final chord in the Violin and Viola parts.

33

Vln. I

Vln. II

Vla.

Vc.

37

Vln. I

Vln. II

Vla.

Vc.

41

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 41 to 44. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#). Measures 41 and 42 show a rhythmic pattern of eighth notes in the violins, with the viola and cello providing a steady accompaniment. Measures 43 and 44 continue this pattern, with some melodic variation in the violin parts.

45

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 45 to 48. It features the same four staves as the previous system. Measures 45 and 46 show a more complex rhythmic pattern with sixteenth notes in the violin parts. Measures 47 and 48 continue this pattern, with some melodic variation in the violin parts. The viola and cello continue to provide a steady accompaniment.

49

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 49 to 52. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#). The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola and Violoncello parts provide a harmonic accompaniment with a steady eighth-note pattern.

53

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 53 to 56. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature remains two sharps. The Violin I and II parts continue their melodic development. The Viola and Violoncello parts maintain their accompaniment pattern.

57

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 57 to 60. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#). The Violin parts play a melodic line with eighth and sixteenth notes. The Viola and Violoncello parts provide a harmonic accompaniment with a mix of eighth and quarter notes. The music concludes with a final chord in measure 60.

61

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 61 to 64. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature remains two sharps. The Violin I part has a more active melodic line with sixteenth notes. The Violin II part plays a similar but slightly lower melodic line. The Viola and Violoncello parts continue the accompaniment, with the Violoncello showing some rhythmic variation in measure 62. The system ends with a final chord in measure 64.

65

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a musical score for four instruments: Violin I, Violin II, Viola, and Violoncello. The score is in G major (one sharp) and consists of measures 65 through 68. The Violin I and Violin II parts are in treble clef and play a similar melodic line with some chords. The Viola and Violoncello parts are in bass clef and play a more rhythmic, accompanimental line. The key signature is G major, indicated by one sharp (F#). The tempo and meter are not explicitly shown but are implied by the notation.