



Luigi Talarico

Compositeur, Interprete, Editeur

France, Santiago du Chili, Bs-Aires

A propos de l'artiste

J'ai étudié Solfège et Flûte Traversière au Conservatoire de Montreuil. J'ai fait mes premiers pas dans la composition voici une dizaine d'années, mû par la conviction qu'une oeuvre enfantée doit vibrer et faire vibrer tant ceux qui l'exécutent comme leurs auditeurs. Si non, elle est lettre morte. Si une(s) des miennes vous plait, interprétez-la comme bon vous semble et faites-moi part de vos impressions.

Page artiste : www.free-scores.com/partitions_gratuites_luigi-talarico.htm

A propos de la pièce

Titre :	Animicu - Valse-Énigme [Op.45 N°1]
Compositeur :	Talarico, Luigi
Droit d'auteur :	Copyright © Luigi Talarico
Style :	Romantique
Commentaire :	1ère d'une suite de Valses pour Piano.

Luigi Talarico sur free-scores.com

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Animicu

Full Score

Vals-Enigma

Dedicado a Alejandra Acevedo

Luigi Talarico

Allegro (M.M. ♩ = c. 120)

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score includes various musical notations such as slurs, accents, and triplets. The first system is labeled 'Piano' and the subsequent systems are labeled 'Pno.'. The score concludes with a fermata and a final chord in the fifth system.

©

Animicu - Vals-Enigma

2/34

Pno.

38

Pno.

43

Pno.

47

Pno.

51

Pno.

55

Pno.

659 Pno. Musical notation for measures 59-62. Treble clef with key signature of two sharps (F# and C#). The right hand features a continuous stream of eighth-note triplets. The left hand provides a simple accompaniment of quarter notes and rests.

663 Pno. Musical notation for measures 63-66. Treble clef with key signature of two sharps. The right hand continues with eighth-note triplets. The left hand accompaniment remains consistent with the previous system.

667 Pno. Musical notation for measures 67-70. Treble clef with key signature of two sharps. The right hand continues with eighth-note triplets. The left hand accompaniment remains consistent with the previous system.

671 Pno. Musical notation for measures 71-74. Treble clef with key signature of two sharps. The right hand continues with eighth-note triplets. The left hand accompaniment remains consistent with the previous system.

675 Pno. Musical notation for measures 75-78. Treble clef with key signature of two sharps. The right hand continues with eighth-note triplets. The left hand accompaniment remains consistent with the previous system.

679 Pno. Musical notation for measures 79-82. Treble clef with key signature of two sharps. The right hand continues with eighth-note triplets. The left hand accompaniment remains consistent with the previous system.

4
83

Pno.

Musical score for piano (Pno.) in G major (one sharp) and 4/4 time. The score consists of two systems. The first system contains measures 83 through 86. The right hand (treble clef) begins with a half note G4, followed by a series of eighth notes with triplets. The left hand (bass clef) has a similar triplet pattern in the first measure, then rests and plays chords in the following measures.

87

Pno.

Musical score for piano (Pno.) in G major (one sharp) and 4/4 time. The second system contains measures 87 through 90. The right hand (treble clef) has two measures of eighth notes with triplets, followed by a whole note chord. The left hand (bass clef) plays a steady accompaniment of chords and single notes. The piece concludes with a final whole note chord in the right hand and a whole note bass note in the left hand.