



Ilya Kogan

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Russie, Beer Sheva

A propos de l'artiste

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical /romantic/ Balkan music, a flamenco, a jazz.

My idols-guitarplayers :Andreas Segovia, Paco de Lucia, Django Reinhardt, Joe Pass, Frank Gambale, Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Beer-Sheva (Israel) City Konservatory.

I have started to compose in 2003.

I hope that my pieces won't leave you indifferent!

Page artiste : www.free-scores.com/partitions_gratuites_ilya-kogan.htm

A propos de la pièce



Titre : Take The A train
[2nd solo on]
Arrangeur : Kogan, Ilya
Droit d'auteur : Copyright © Ilya Kogan
Editeur : Kogan, Ilya
Instrumentation : Guitare seule (solfège)
Style : Jazz

Ilya Kogan sur free-scores.com

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

www.free-scores.com/licence-partition.php?partition=83443



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Take the A traine (vers.2)

Jazz Guitar

A musical score for jazz guitar in 4/4 time, consisting of eight staves of music. The score is written in treble clef and includes various musical notations such as triplets, trills, and slurs. The first staff begins with a rest, followed by a series of chords and a melodic line. The second staff starts with a measure number '4' and contains several triplet figures. The third staff starts with a measure number '8' and continues the melodic and rhythmic patterns. The fourth staff starts with a measure number '11' and features a series of slurred triplet notes. The fifth staff starts with a measure number '13' and includes a trill. The sixth staff starts with a measure number '16' and contains a triplet. The seventh staff starts with a measure number '19' and features a series of slurred triplet notes. The eighth staff starts with a measure number '23' and continues the melodic and rhythmic patterns. The score concludes with a double bar line.