



# Ilya Kogan

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Russie, Beer Sheva

## A propos de l'artiste

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical /romantic/ Balkan music, a flamenco, a jazz.

My idols-guitarplayers :Andreas Segovia, Paco de Lucia, Django Reinhardt, Joe Pass, Frank Gambale, Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Beer-Sheva (Israel) City Konservatory.

I have started to compose in 2003.

I hope that my pieces won't leave you indifferent!

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_ilya-kogan.htm](http://www.free-scores.com/partitions_gratuites_ilya-kogan.htm)

## A propos de la pièce



**Titre :** Take The A train  
[2nd solo on]  
**Arrangeur :** Kogan, Ilya  
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**Editeur :** Kogan, Ilya  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Jazz

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# Take the A traine (vers.2)

Jazz Guitar

A musical score for jazz guitar in 4/4 time, consisting of eight staves of music. The score is written in treble clef and includes various musical notations such as triplets, trills, and slurs. The first staff begins with a rest followed by a triplet of eighth notes. The second staff contains several triplet markings. The third staff features a trill over a note. The fourth staff has multiple triplet markings and slurs. The fifth staff continues with triplet markings and slurs. The sixth staff includes a triplet marking and a slur. The seventh staff has a triplet marking. The eighth staff concludes with a triplet marking. The score is numbered 4, 8, 11, 13, 16, 19, and 23 at the beginning of each staff.