

Take me home, country roads

Guitar solo

John Denver, Bill Danoff, Taffy Nivert
guitar solo arr by Jaromir Cornelius

The image displays a guitar solo for the song "Take me home, country roads" in G major and 4/4 time. The score is organized into nine systems, each with a measure number on the left. The first system starts at measure 1. The second system starts at measure 7. The third system starts at measure 13. The fourth system starts at measure 19. The fifth system starts at measure 26. The sixth system starts at measure 34. The seventh system starts at measure 40. The eighth system starts at measure 46. The ninth system starts at measure 52. Each system contains a single staff of music with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and quarter notes, often beamed together. Chord symbols (G, Em, D, C) are placed above the staff to indicate the harmonic structure. The piece concludes with a final chord of C.

Take me home county roads
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59

Musical notation for measures 59-65. Treble clef, key signature of one sharp (F#). Chords: G, D, C.

66

Musical notation for measures 66-71. Treble clef, key signature of one sharp (F#). Chords: G, Em, D, G, C.

72

Musical notation for measures 72-76. Treble clef, key signature of one sharp (F#). Chords: G, D, Em, F.

77

Musical notation for measures 77-82. Treble clef, key signature of one sharp (F#). Chords: C, G, D, D7.

83

Musical notation for measures 83-87. Treble clef, key signature of one sharp (F#). Chords: G, D, Em.

88

Musical notation for measures 88-92. Treble clef, key signature of one sharp (F#). Chords: C, G.

93

Musical notation for measures 93-97. Treble clef, key signature of one sharp (F#). Chords: D, C, G.

98

Musical notation for measures 98-101. Treble clef, key signature of one sharp (F#). Chords: D, G.

102

Musical notation for measures 102-104. Treble clef, key signature of one sharp (F#). Chords: D, G.