



Renato Tagliabue

Arrangeur, Compositeur, Directeur, Editeur

Italie, Paderno Dugnano

A propos de l'artiste

Je suis un autodidacte, après avoir étudié les règles les plus simples de l'harmonie (pas tous, bien sûr), j'ai commencé à composer et harmoniser la musique sacrée.

Comme un garçon j'ai été attiré par l'élégance et le calme de la musique de Palestrina, l'architecture parfaite de la musique de Bach et la richesse des sentiments et des passions que celle de Beethoven.

J'ai étudié en profondeur, en particulier ces trois grands musiciens et j'ai pratiqué dans les manuels de l'harmonie de Farina, Buboïs et Schomberg.

Je me suis spécialisé en composition et en canon imitatif à des intervalles différents, certains «pour le jeu, un peu» parce que je crois que la musique, comme tout art, doit reposer sa mission de communiquer la beauté, à partir de solides bases tec... (la suite en ligne)

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A propos de la pièce



Titre : ITALIA MIA - Chorale - Canon - Basso obbligato

Compositeur : Tagliabue, Renato

Droit d'auteur : Renato Tagliabue © All rights reserved

Editeur : Tagliabue, Renato

Instrumentation : Ensemble Amplifié

Style : Classique moderne

Commentaire : Compose a lyric that fits the melody, send them by email and I will transcribe and publish on this website with your name

Renato Tagliabue sur free-scores.com

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ITALIA MIA!

(Sì, l'Italia c'è!)

CORALE-CANONE n. 1 SU BASSO OSTINATO

Renato Tagliabue

The musical score is arranged in a system of staves. The vocal parts (Soprani, Contralti, Tenori, Bassi) are in the top section, each with a treble clef and a key signature of one sharp (F#). The instrumental parts (Violini, Violine, Viole, Violoncelli, Organo) are in the bottom section. The Violoncelli part features a prominent bass ostinato pattern. The Violini and Violine parts have a melodic line starting in the fourth measure, marked with *pp*. The Organ part is currently blank.

1

Soprani

Contralti

Tenori

Bassi

Violini

Violine

Viole

Violoncelli

Organo

pp

pp

S
C
T
B

11

11

11

11

11

11

11

11

Org.

11

11

S
C
T
B

21 *mf*

21 *mf*

Org.

21 *mf*

S

C

T

B

31

31

31

31

This system contains the vocal staves for Soprano (S), Contralto (C), Tenor (T), and Bass (B). Each staff begins with a treble clef and a key signature of one sharp (F#). The Soprano staff is mostly empty, with a few notes in the final measure. The Contralto, Tenor, and Bass staves contain melodic lines with various note values and rests. The system is divided into two measures by a double bar line.

31

31

31

31

Org.

This system contains the piano accompaniment score. It consists of four staves: three for the right hand and one for the left hand. The right-hand staves are in treble clef, and the left-hand staff is in bass clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. The system is divided into two measures by a double bar line.

S
C
T
B

Org.

S
C
T
B

51

This system contains the vocal staves for Soprano (S), Contralto (C), Tenor (T), and Bass (B). Each staff begins with a treble clef and a key signature of one sharp (F#). The Soprano part starts with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Contralto part starts with a half note G3, followed by quarter notes A3 and B3, and a half note C4. The Tenor part starts with a half note G2, followed by quarter notes A2 and B2, and a half note C3. The Bass part starts with a half note G1, followed by quarter notes A1 and B1, and a half note C2. The music continues for 10 measures, with some staves having rests.

51

This system continues the vocal staves. The Soprano part has a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Contralto part has a half note G3, followed by quarter notes A3 and B3, and a half note C4. The Tenor part has a half note G2, followed by quarter notes A2 and B2, and a half note C3. The Bass part has a half note G1, followed by quarter notes A1 and B1, and a half note C2. The music continues for 10 measures, with some staves having rests.

Org.

51

This system contains the Organ (Org.) part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues for 10 measures, with some staves having rests.

S
C
T
B

61

61

61

61

61

61

61

61

Org.

61

61

fff

fff

S
71
C
71
T
71
B
71

Score for Soprano (S), Contralto (C), Tenor (T), and Bass (B) voices, measures 71-80. The music is in G major (one sharp) and 4/4 time. The Soprano part features a melodic line with a fermata on the final note. The Contralto part has a more active line with some chromaticism. The Tenor and Bass parts provide harmonic support with sustained notes and some rhythmic movement.

71
71
71
71

Continuation of the vocal score for Soprano, Contralto, Tenor, and Bass voices, measures 81-90. The Soprano part continues with a melodic line. The Contralto part has a more active line with some chromaticism. The Tenor and Bass parts provide harmonic support with sustained notes and some rhythmic movement.

Org.
71
71

Organ accompaniment (Org.) for measures 71-80. The organ part features a rhythmic accompaniment in the right hand and a more active line in the left hand, providing harmonic support for the vocal parts.

S
C
T
B

81

81

81

81

Detailed description: This block contains the vocal staves for Soprano (S), Contralto (C), Tenor (T), and Bass (B). The music is in G major (one sharp) and 4/4 time. Measures 81-90 are shown. Soprano and Contralto parts are mostly silent, indicated by horizontal lines. The Tenor and Bass parts have melodic lines. The Tenor part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bass part starts with a half note G3, followed by quarter notes F3, E3, and D3. There are double bar lines after measure 84 and 88.

81

81

81

81

Detailed description: This block contains the piano accompaniment staves. It includes two Treble clef staves and one Bass clef staff. The music is in G major and 4/4 time. Measures 81-90 are shown. The piano accompaniment features a rhythmic pattern of eighth and quarter notes. The Treble clef staves have a melody that starts with a half note G4, followed by quarter notes A4, B4, and C5. The Bass clef staff has a bass line that starts with a half note G3, followed by quarter notes F3, E3, and D3. There are double bar lines after measure 84 and 88.

Org.

81

81

Detailed description: This block contains the organ staves. It includes two Treble clef staves and one Bass clef staff. The music is in G major and 4/4 time. Measures 81-90 are shown. The organ accompaniment is mostly silent, indicated by horizontal lines. There are double bar lines after measure 84 and 88.

S
C
T
B

91

rit.

Detailed description: This system contains the vocal staves for Soprano (S), Contralto (C), Tenor (T), and Bass (B). Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The Soprano part starts with a whole rest, followed by a half note G4, and then a melodic line of quarter notes: A4, B4, C5, B4, A4, G4. The Contralto part starts with a whole rest, followed by a half note G4, and then a melodic line of quarter notes: A4, B4, C5, B4, A4, G4. The Tenor part starts with a whole rest, followed by a half note G4, and then a melodic line of quarter notes: A4, B4, C5, B4, A4, G4. The Bass part starts with a whole rest, followed by a half note G4, and then a melodic line of quarter notes: A4, B4, C5, B4, A4, G4. A 'rit.' marking is placed above the Soprano staff in the fifth measure.

91

91

91

91

rit.

Detailed description: This system contains the piano accompaniment staves. It consists of four staves: Treble, Treble, Treble, and Bass. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment features a rhythmic pattern of quarter notes and eighth notes, providing harmonic support for the vocal lines. A 'rit.' marking is placed above the top Treble staff in the fifth measure.

Org.

91

91

Detailed description: This system contains the organ accompaniment staves. It consists of two staves: Treble and Bass. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The organ accompaniment features a rhythmic pattern of quarter notes and eighth notes, providing harmonic support for the vocal lines.