



# Renato Tagliabue

Italie, Paderno Dugnano

## IL CIELO

### A propos de l'artiste

Je suis un autodidacte, après avoir étudié les règles les plus simples de l'harmonie pas tous, bien sûr, j'ai commencé à composer et harmoniser la musique sacrée. Comme un garçon j'ai été attiré par l'élégance et le calme de la musique de Palestrina, l'architecture parfaite de la musique de Bach et la richesse des sentiments et des passions que celle de Beethoven. J'ai étudié en profondeur, en particulier ces trois grands musiciens et j'ai pratiqué dans les manuels de l'harmonie de Farina, Buboïs et Schomberg. Je me suis spécialisé en composition et en canon imitatif à des intervalles différents, certains pour le jeu, un peu parce que je crois que la musique, comme tout art, doit reposer sa mission de communiquer la beauté, à partir de solides bases techniques. J'ai fait tout cela simplement parce que je l'ai aimé, en tant que peintre capte un... (la suite en ligne)

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### A propos de la pièce



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**Compositeur :** Tagliabue, Renato  
**Droit d'auteur :** Renato Tagliabue © All rights reserved  
**Editeur :** Tagliabue, Renato  
**Instrumentation :** Ensemble Mixte  
**Style :** Classique moderne

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# IL CIELO

Musica di Renato Tagliabue

The musical score is written for a symphony orchestra. It begins with a dynamic marking of *ff* (fortissimo) and a 4/4 time signature. The Oboe part features a melodic line with trills (*tr*) and a series of sixteenth-note runs. The Piano part provides harmonic support with chords in the right hand and a steady bass line in the left hand. The string section (Violin I, Violin II, Viola, and Cello) plays a sustained, rhythmic accompaniment. The score is divided into two systems, with the second system starting at measure 9. The instrumentation includes Oboe, Flute, Piano, Violin I, Violin II, Viola, and Cello.

2

*ffff*

Musical score for measures 17-22. The score includes parts for Oboe (Ob.), Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 5/4. The first measure (17) features a melodic line in the Oboe and Violin I parts, with a dynamic marking of *ffff*. The second measure (18) shows a change in dynamics to *ff* for the Oboe and *f* for the Violin I. The Piano part provides harmonic support with chords and a bass line. The Violin II and Viola parts have a rhythmic accompaniment of eighth notes.

23

Musical score for measures 23-26. The score includes parts for Oboe (Ob.), Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The first measure (23) features a melodic line in the Oboe and Violin I parts. The second measure (24) shows a change in dynamics to *f* for the Oboe and *f* for the Violin I. The Piano part provides harmonic support with chords and a bass line. The Violin II and Viola parts have a rhythmic accompaniment of eighth notes.

27

Ob.

Fl.

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

Detailed description: This system covers measures 27 to 31. The first oboe (Ob.) has a melodic line starting with a quarter note, followed by a half note, and then rests. The flute (Fl.) is silent. The second oboe (Ob.) enters in measure 28 with a *ff* dynamic, playing a complex, ascending melodic line with many sixteenth notes. The piano (Pno.) has a similar melodic line in the right hand and a steady bass line in the left hand. The strings (Vln. I, Vln. II, Vla., Vc.) provide harmonic support with various rhythmic patterns.

32

Ob.

Fl.

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 32 to 36. The first oboe (Ob.) is silent. The flute (Fl.) is silent. The second oboe (Ob.) has a prominent melodic line with many sixteenth notes. The piano (Pno.) continues with its melodic and bass lines. The strings (Vln. I, Vln. II, Vla., Vc.) continue their parts, with the violins playing a melodic line and the violas and cellos playing a steady bass line.

37

Ob.

Fl.

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

43

Ob.

Fl.

Ob.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*ffff*

*ff*

*ff*

*ff*

*ff*

*ff*

49 *ffff*

Ob. 1  
Fl.  
Ob. 2  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.

55

Ob. 1  
Fl.  
Ob. 2  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.