



# Renato Tagliabue

Arrangeur, Compositeur, Directeur, Editeur

Italie, Paderno Dugnano

## A propos de l'artiste

Je suis un autodidacte, après avoir étudié les règles les plus simples de l'harmonie (pas tous, bien sûr), j'ai commencé à composer et harmoniser la musique sacrée.

Comme un garçon j'ai été attiré par l'élégance et le calme de la musique de Palestrina, l'architecture parfaite de la musique de Bach et la richesse des sentiments et des passions que celle de Beethoven.

J'ai étudié en profondeur, en particulier ces trois grands musiciens et j'ai pratiqué dans les manuels de l'harmonie de Farina, Buboïs et Schomberg.

Je me suis spécialisé en composition et en canon imitatif à des intervalles différents, certains «pour le jeu, un peu» parce que je crois que la musique, comme tout art, doit reposer sa mission de communiquer la beauté, à partir de solides bases tec... (la suite en ligne)

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## A propos de la pièce



**Titre :** Ch?ur sans paroles N. 134

**Compositeur :** Tagliabue, Renato

**Droit d'auteur :** Renato Tagliabue © All rights reserved

**Instrumentation :** Chorale SATB, Orgue

**Style :** A cappella

**Commentaire :** Composer une chanson dans votre langue qui correspond à la mélodie, les envoyer par e-mail et je vais transcrire et de publier sur ce site avec votre nom.

## Renato Tagliabue sur [free-scores.com](http://free-scores.com)

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# Wordless choral n° 134

Musica di  
Renato Tagliabue

Musical score for Soprani, Contralti, Tenori, and Bassi, measures 1-8. The score is in 3/4 time with a key signature of one flat (Bb). Soprani and Contralti parts begin with a first-measure rest. Tenori and Bassi parts begin with a first-measure rest. The Soprani part has a first-measure rest. The Contralti part has a first-measure rest. The Tenori part has a first-measure rest. The Bassi part has a first-measure rest.

Musical score for Soprani, Contralti, Tenori, and Bassi, measures 9-16. The Soprani part has a first-measure rest. The Contralti part has a first-measure rest. The Tenori part has a first-measure rest. The Bassi part has a first-measure rest.

Musical score for Soprani, Contralti, Tenori, and Bassi, measures 17-24. The Soprani part has a first-measure rest. The Contralti part has a first-measure rest. The Tenori part has a first-measure rest. The Bassi part has a first-measure rest.

25

S

C

T

8

B

This musical system contains measures 25 through 32. It features four staves: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The Soprano and Contralto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The key signature has one flat (B-flat). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Contralto part follows a similar pattern. The Tenor part has a half note G3, followed by quarter notes A3, B3, and C4. The Bass part has a half note G2, followed by quarter notes A2, B2, and C3. The music concludes with a whole note G in each part.

33

S

C

T

8

B

This musical system contains measures 33 through 40. It features four staves: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The Soprano and Contralto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The key signature has one flat (B-flat). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Contralto part follows a similar pattern. The Tenor part has a half note G3, followed by quarter notes A3, B3, and C4. The Bass part has a half note G2, followed by quarter notes A2, B2, and C3. The music concludes with a whole note G in each part.