



Mike Magatagan

États-Unis, SierraVista

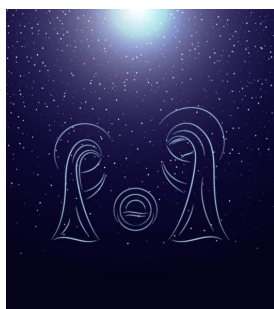
"Piesn o narodzeniu Panskim" (Song of the Nativity) for Brass Quartet Szamotuly, Waclaw

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Piesn o narodzeniu Panskim" (Song of the Nativity)
for Brass Quartet
Compositeur : Szamotuly, Waclaw
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor de Cuivres
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Pieśń o narodzeniu Pańskim"

(*Song of the Nativity*)

Wacław z Szamotul (1520 – c. 1560)

Interpretation for Brass Quartet by Mike Magatagan 2019

Allegro (♩ = 130)

mf

tr

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F 1

Horn in F 2

8

T1

T2

H1

H2

15

T1

T2

H1

H2

2

Detailed description: This is a musical score for a brass quartet. It consists of three systems of staves. The first system (measures 1-7) includes parts for B♭ Trumpet 1, B♭ Trumpet 2, Horn in F 1, and Horn in F 2. The second system (measures 8-14) includes parts for Trumpet 1 (T1), Trumpet 2 (T2), Horn 1 (H1), and Horn 2 (H2). The third system (measures 15-21) includes parts for Trumpet 1 (T1), Trumpet 2 (T2), Horn 1 (H1), and Horn 2 (H2). The music is in a key with one sharp (F#) and common time (C). It features a tempo marking of Allegro with a quarter note equal to 130 beats per minute, and a dynamic marking of mezzo-forte (mf). There are trill ornaments (tr) above notes in measures 3 and 9. Measure 16 contains a fermata over a note in the T1 part, and measure 17 contains a second ending bracket (2) over a note in the T1 part.

23

T1

T2

H1

H2

29

T1

T2

H1

H2

35

T1

T2

H1

H2

rit.

B \flat Trumpet 1

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Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is common time (C). The music starts with a mezzo-forte (*mf*) dynamic. A trill (*tr*) is indicated over the second measure.

10

Musical notation for measures 10-17. A trill (*tr*) is indicated over the second measure.

18

Musical notation for measures 18-23. A fermata is placed over the first measure, and a trill (*tr*) is indicated over the final measure.

24

Musical notation for measures 24-30. The music features a series of eighth notes and quarter notes.

31

Musical notation for measures 31-36. A trill (*tr*) is indicated over the first measure.

37

rit.

Musical notation for measures 37-40. The tempo is marked *rit.* (ritardando). A trill (*tr*) is indicated over the third measure, and a fermata is placed over the final measure.

B♭ Trumpet 2

"Pieśń o narodzeniu Pańskim"

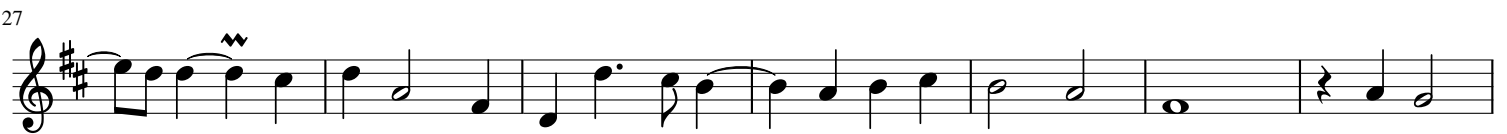
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mf



rit.

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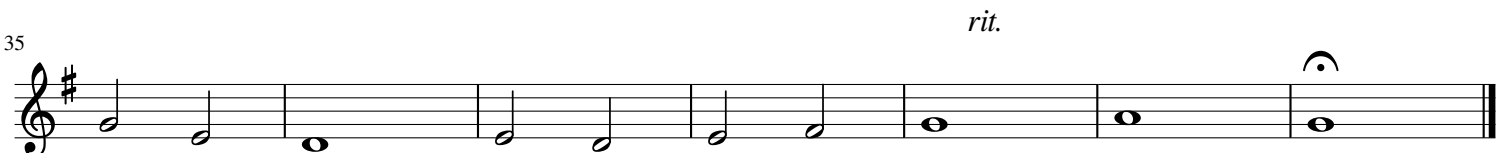
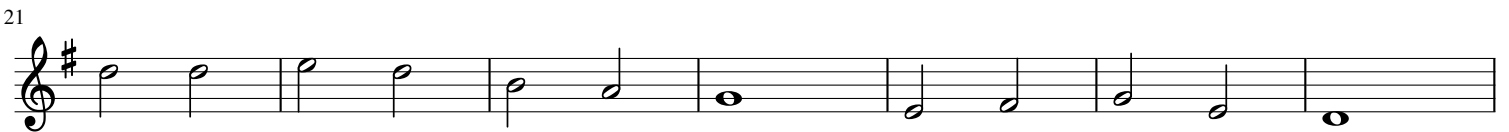
Horn in F 1

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Allegro (♩ = 130)



"Pieśń o narodzeniu Pańskim"

Horn in F 2

(Song of the Nativity)

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Allegro (♩ = 130)

mf

