

Time of the day

Morning - Breakfast

Conductor Score

Adagio ♩ = 67

"Rising Sun"

rit.

Larghetto ♩ = 60

Syed Ridwan Ahmad

The conductor score is written for a 4/4 time signature in the key of D major. It features the following instruments and parts:

- Piccolo:** Remains silent throughout the score.
- 2 Flutes:** Enter in the second measure with a melodic line. A dynamic marking of *p* is present in the fifth measure. The text "waking up, having breakfast" is written above the staff in the fifth measure.
- 2 Oboes:** Enter in the fifth measure with a melodic line.
- Clarinet I & II:** Enter in the second measure with a melodic line.
- 2 Bassoons:** Enter in the second measure with a melodic line.
- French Horn I & II:** Enter in the second measure with a melodic line. A dynamic marking of *p* is present in the fifth measure.
- Trumpet I & II:** Enter in the second measure with a melodic line.
- Trombone I & II:** Enter in the second measure with a melodic line.
- Tuba:** Enter in the second measure with a melodic line.
- Timpani A & E:** Play a rhythmic pattern of eighth notes in the second measure, then a pattern of quarter notes in the fifth measure.
- Percussion I:** Remains silent throughout the score.
- Violin I:** Features a *Solo* section in the second measure with the text "Still Sleeping" below the staff, followed by a *Tutti* section in the fifth measure.
- Violin II:** Enter in the second measure with a melodic line.
- Viola:** Enter in the second measure with a melodic line. A dynamic marking of *p* is present in the fifth measure.
- Cello:** Enter in the second measure with a melodic line. A dynamic marking of *p* is present in the fifth measure.
- Double Bass:** Enter in the second measure with a melodic line.

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Rushing for work
Andantino ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, marked *tr* (trill) and *rit.* (ritardando).
- Fl.**: Flute, marked *f* (forte) and *mf* (mezzo-forte).
- Ob.**: Oboe, marked *f*.
- Cl. I**: Clarinet I, marked *f*.
- Cl. II**: Clarinet II, marked *f*.
- Bsn.**: Bassoon, marked *f*.
- Hn. 1**: Horn I, marked *f* and *ff* (fortissimo).
- Hn. 2**: Horn II, marked *f*.
- Tpt. I**: Trumpet I, marked *f*.
- Tpt. II**: Trumpet II, marked *f*.
- Trb. I**: Trombone I, marked *f*.
- Trb. II**: Trombone II, marked *f*.
- Tba.**: Tuba, marked *f*.
- Timp.**: Timpani, with the instruction "Change to 'B'".
- Perc. I**: Percussion I.
- Vn. I**: Violin I, marked *mf*.
- Vn. II**: Violin II.
- Va.**: Viola.
- Vc.**: Violoncello.
- D. B.**: Double Bass, marked *pizz.* (pizzicato) and *f*.

This image shows a page of a musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with trills.
- Fl.**: Flute, playing a melodic line with trills.
- Ob.**: Oboe, playing a melodic line with trills.
- Cl. I**: Clarinet I, playing a melodic line with trills.
- Cl. II**: Clarinet II, playing a melodic line with trills.
- Bsn.**: Bassoon, playing a melodic line with trills.
- Hn 1**: Horn 1, playing a melodic line with trills.
- Hn 2**: Horn 2, playing a melodic line with trills.
- Tpt. I**: Trumpet I, playing a melodic line with trills.
- Tpt. II**: Trumpet II, playing a melodic line with trills.
- Trb. I**: Trombone I, playing a melodic line with trills.
- Trb. II**: Trombone II, playing a melodic line with trills.
- Tba.**: Tuba, playing a melodic line with trills.
- Timp.**: Timpani, playing a melodic line with trills.
- Perc. I**: Percussion I, playing a melodic line with trills.
- Vn. I**: Violin I, playing a melodic line with trills.
- Vn. II**: Violin II, playing a melodic line with trills.
- Va.**: Viola, playing a melodic line with trills.
- Vc.**: Violoncello, playing a melodic line with trills.
- D. B.**: Double Bass, playing a melodic line with trills.

The score includes various musical notations such as trills (*tr*), dynamics (*f*, *p*), and articulation (*pizz.*).

rit.

Larghetto ♩ = 60

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn I (Hn. I), and Horn II (Hn. II). The brass section consists of Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb. I), Trombone II (Trb. II), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Percussion I (Perc. I). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes various musical notations such as dynamics (p, f), articulation (tr., pizz., arco), and performance instructions (rit., Larghetto). The tempo is marked as Larghetto with a metronome marking of ♩ = 60. The score is divided into measures, with some measures containing rests for certain instruments.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsn.), Horn I (Hn I), and Horn II (Hn 2). The brass section consists of Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Trb. I), Trombone II (Trb. II), and Tuba (Tba.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The percussion section includes Timpani (Timp.) and Percussion I (Perc. I). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as dynamics (dolce, tr, f, mp), articulation (arco), and performance instructions. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

