



Caleb Caleb Swift

États-Unis

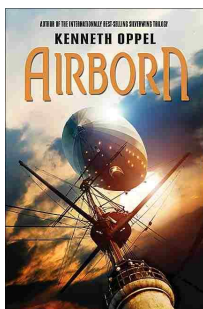
Music Inspired by the Novel "Airborn" by Kenneth Oppel I. Up Ship (Suite for Full Orchestra)

A propos de l'artiste

I am a composer with a love for writing orchestral pieces, however I do write some chamber pieces here and there. I am an admirer of John Williams and James Horner whose music basically defines my tastes. I sometimes give little nods to them every once and a while in my pieces. To keep my music interesting, I'm always writing with the uses of intense dissonance and consonance, textures and motifs.

Page artiste : https://www.free-scores.com/partitions_gratuites_americancomposer1.htm

A propos de la pièce



Titre : Music Inspired by the Novel "Airborn" by Kenneth Oppel I. Up Ship [Suite for Full Orchestra]
Compositeur : Caleb Swift, Caleb
Droit d'auteur : Creative Commons Licence
Instrumentation : Orchestre
Style : Classique

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Music Inspired by the Novel "Airborn"
by Kenneth Oppel

Caleb Swift

I. "Up Ship"

Maestoso

Andante

Flutes 1,2
Oboes 1,2
Bb Clarinet 1,2
Bassoon 1,2
Horns 1,2
Trumpets 1,2
Trombones 1,2
Tuba
Timpani
Glockenspiel
Percussion
Piano
Harp
Violins 1
Violins 2
Violas
Violoncellos
Contrabasses

Maestoso

Andante

mf, *mp*, *p*, *f*

Solo, *gliss.*

A2, V, 6

Fl. *f*

Ob. *f*

B \flat Cl.

Bsn.

Hn. A2

C Tpt. A2

Trb. *mf*

C Tu. *f*

Timp.

Glk.

Drs.

Pno. *mf*

Hrp. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f* "bring out"

Vlcs. *f*

Cbs. *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 12 measures. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Trb.), Trumpet in C (C Tu.), Timpani (Timp.), Glockenspiel (Glk.), Drums (Drs.), Piano (Pno.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The Flute and Oboe parts feature a dynamic marking of *f* and a complex, rapid sixteenth-note passage starting in measure 7. The Bass Clarinet and Horn parts have a dynamic marking of *f* and a melodic line with a slur and a fermata. The Trumpet in C part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *f*. The Piano part has a dynamic marking of *mf* and a melodic line with a slur and a fermata. The Harp part has a dynamic marking of *f* and a melodic line with a slur and a fermata. The Violins 1 and 2 parts have a dynamic marking of *f* and a melodic line with a slur and a fermata. The Viola part has a dynamic marking of *f* and a melodic line with a slur and a fermata. The Violoncello and Contrabass parts have a dynamic marking of *f* and a melodic line with a slur and a fermata. The score is in a key signature of one flat (B \flat) and a common time signature (C). The page number 3 is located at the bottom right.

12

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Glk.

Drs.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

Fl.
Ob.
B \flat Cl.
Bsn.
Hn.
C Tpt.
Trb.
C Tu.
Timp.
Glk.
Drs.
Pno.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

mf
mf
mf
mp
ff
mf
mf
mf
mf
mf
f
f
f
mp
mf

gliss

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Glk.

Drs.

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Rall. (only on Second time)

A Tempo

Fl. *mf* *sfz*

Ob. *mf* *sfz*

B \flat Cl. *mf* *sfz*

Bsn. *f* *sfz*

Hn. *f* *sfz*

C Tpt. *f* *sfz*

Trb. *f* *sfz*

C Tu. *f* *sfz* Solo

Timp. *ff* *sfz*

Glk.

Drs. *f* *ff*

Pno. *ff* *sfz*

Hrp.

Vlns. 1 *8va* *ff*

Vlns. 2 *ff*

Vlas. *f* *ff* Div.

Vlcs. *f* *ff*

Cbs. *f* *ff*