



Caleb Caleb Swift

États-Unis

Fugue for Solo Piano in E minor

A propos de l'artiste

I am a composer with a love for writing orchestral pieces, however I do write some chamber pieces here and there. I am an admirer of John Williams and James Horner whose music basically defines my tastes. I sometimes give little nods to them every once and a while in my pieces. To keep my music interesting, I'm always writing with the uses of intense dissonance and consonance, textures and motifs.

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A propos de la pièce



Titre : Fugue for Solo Piano in E minor
Compositeur : Caleb Swift, Caleb
Droit d'auteur : Creative Commons Licence
Instrumentation : Piano seul
Style : Baroque

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Fugue for Solo Piano in E minor

Adagio

Piano

A4

Musical notation for the first system (measures 1-3). The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand has rests.

Pno.

Musical notation for the second system (measures 4-6). Both hands are active with eighth and sixteenth notes.

Pno.

Musical notation for the third system (measures 7-9). The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.

Pno.

Musical notation for the fourth system (measures 10-12). The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.

Pno.

Musical notation for the fifth system (measures 13-15). The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.

14

Pno.

The image shows a musical score for piano, labeled 'Pno.' on the left. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 14 (indicated by the number '14' above the treble staff) features a half note G4 in the treble and a quarter note F#3 in the bass. A slur connects the G4 in measure 14 to a half note G4 in measure 15. In the bass staff, a slur connects a quarter note F#3 in measure 14 to a quarter note G3 in measure 15. Measure 15 continues with the half note G4 in the treble and a whole note chord of F#3 and G3 in the bass. The piece concludes with a double bar line at the end of measure 15.