



# Caleb Caleb Swift

États-Unis

## 12 Small Preludes for Solo Piano No. 3 (Op.3)

### A propos de l'artiste

I am a composer with a love for writing orchestral pieces, however I do write some chamber pieces here and there. I am an admirer of John Williams and James Horner whose music basically defines my tastes. I sometimes give little nods to them every once and a while in my pieces. To keep my music interesting, I'm always writing with the uses of intense dissonance and consonance, textures and motifs.

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### A propos de la pièce



**Titre :** 12 Small Preludes for Solo Piano No. 3 [Op.3]  
**Compositeur :** Caleb Swift, Caleb  
**Droit d'auteur :** Creative Commons Licence  
**Instrumentation :** Piano seul  
**Style :** Classique

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# 12 Small Preludes for Solo Piano

## III. D minor

Caleb Swift

Piano

*mf*  
*p*

This system contains the first two measures of the piece. The right hand (treble clef) features a melodic line with eighth-note patterns and slurs. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The key signature has one flat (Bb) and the time signature is 4/4. Dynamics include *mf* and *p*.

Pno.

This system contains measures 3 and 4. The right hand continues the melodic line with slurs and ties. The left hand accompaniment consists of chords and moving lines. The system concludes with a repeat sign.

Pno.

This system contains measures 5 and 6. The right hand features more complex melodic patterns with slurs and ties. The left hand accompaniment continues with chords and moving lines.

Pno.

This system contains measures 7 and 8. The right hand continues with intricate melodic passages. The left hand accompaniment remains consistent with the previous systems.

Pno.

This system contains measures 9 and 10. The right hand features dense melodic textures with many slurs. The left hand accompaniment continues with chords and moving lines.

11

Pno.

The image shows a musical score for piano, labeled 'Pno.' on the left. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat) and the time signature is not explicitly shown but appears to be common time. Measure 11 (indicated by the number '11' above the treble staff) features a melodic line in the treble staff with eighth notes and a half note, and a bass line with quarter notes. Measure 12 features a dynamic marking of *ff* (fortissimo) in both staves, with a fermata over the final notes. The score ends with a double bar line.