



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Faithful Unto Death
Compositeur : Sweney, John Robson
Arrangeur : Zisi, Matthew
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Instrumentation : Piano seul

Style : Hymne

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Faithful Unto Death

words by Sallie Martin

music by John R. Sweeney; arranged by Matthew Zisi

March Tempo $\text{♩} = 100$

6

11

16

22

Andante $\text{♩} = 80$

8

legato

Sheet music for two staves, measures 25 through 34. The music is in common time and major key.

Staff 1 (Top):

- Measure 25: Treble clef, key signature of one sharp (F#). The melody consists of eighth-note pairs and sixteenth-note patterns.
- Measure 26: Continuation of the melody with eighth-note pairs and sixteenth-note patterns.
- Measure 27: Treble clef, key signature of one sharp (F#). The melody includes a sixteenth-note run followed by eighth-note pairs.
- Measure 28: Continuation of the melody with eighth-note pairs and sixteenth-note patterns.
- Measure 29: Continuation of the melody with eighth-note pairs and sixteenth-note patterns.
- Measure 30: Continuation of the melody with eighth-note pairs and sixteenth-note patterns.
- Measure 31: Continuation of the melody with eighth-note pairs and sixteenth-note patterns.
- Measure 32: Treble clef, key signature of one sharp (F#). The melody begins with a sixteenth-note run followed by eighth-note pairs.
- Measure 33: Continuation of the melody with eighth-note pairs and sixteenth-note patterns.
- Measure 34: Continuation of the melody with eighth-note pairs and sixteenth-note patterns.

Staff 2 (Bottom):

- Measure 25: Treble clef, key signature of one sharp (F#).
- Measure 26: Continuation of the harmonic bass line.
- Measure 27: Continuation of the harmonic bass line.
- Measure 28: Continuation of the harmonic bass line.
- Measure 29: Continuation of the harmonic bass line.
- Measure 30: Continuation of the harmonic bass line.
- Measure 31: Continuation of the harmonic bass line.
- Measure 32: Continuation of the harmonic bass line.
- Measure 33: Continuation of the harmonic bass line.
- Measure 34: Continuation of the harmonic bass line.

8

36

8

38

40

March Tempo $\text{♩} = 100$

$\text{♩} = 100$

43

47

ff

ff

A three-stave musical score for piano. The top staff uses a treble clef, the bottom staff uses a bass clef, and both are in common time with a key signature of two flats. Measure 51 starts with a forte dynamic (V) in the bass, followed by eighth-note chords in the treble. Measure 52 begins with a sustained note in the bass, followed by eighth-note chords in the treble. Measure 53 features eighth-note chords in the treble. Measure 54 shows eighth-note chords in the treble, with a grace note in the bass. Measures 55-57 show eighth-note chords in the treble. Measure 58 consists of sustained notes in the bass. Measure 59 starts with a forte dynamic (V) in the bass, followed by eighth-note chords in the treble. The dynamic changes to *fp* (fortissimo) for the sustained notes in measure 59.