



Mike Magatagan

États-Unis, SierraVista

"Renaissance Music" for Flute & Strings Susato, Tielman

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Renaissance Music" for Flute & Strings
Compositeur : Susato, Tielman
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute, Violin, Alto et Violoncelle
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Renaissance Music"

Tielman/Tylman Susato (c. 1500 - 1562-64?)

Interpretation for Flute & Strings by Mike Magatagan 2019

I. Allemande I (♩ = 150) *tr*

Flute *mf*

Violin *p*

Viola *p*

Cello *p*

10 *tr*

F

Vi

Va

Vc

18 *tr*

F

Vi

Va

Vc

26

F

Vi

Va

Vc

rit.

tr

II. Allemande II (♩ = 124)

Flute

mf

Violin

p

Viola

p

Cello

p

7

F

Vi

Va

Vc

13

F
Vi
Va
Vc

This system contains measures 13 through 18. It features four staves: Flute (F), Violin (Vi), Viola (Va), and Cello (Vc). The music is in a 6/4 time signature with a key signature of one flat. The Flute part has a melodic line with eighth and sixteenth notes. The Violin part has a similar melodic line. The Viola and Cello parts provide harmonic support with eighth and sixteenth notes.

19

F
Vi
Va
Vc

This system contains measures 19 through 24. It features the same four staves as the previous system. The Flute part continues its melodic line. The Violin part has a similar melodic line. The Viola and Cello parts provide harmonic support with eighth and sixteenth notes.

III. Hoboeckentanz (♩ = 155)

Flute
Violin
Viola
Cello

mf
p
p
p

This system contains measures 25 through 30. It features four staves: Flute, Violin, Viola, and Cello. The music is in a 6/4 time signature with a key signature of one flat. The Flute part has a melodic line with eighth and sixteenth notes, marked *mf*. The Violin part has a similar melodic line, marked *p*. The Viola and Cello parts provide harmonic support with eighth and sixteenth notes, both marked *p*.

7

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 7 includes a trill (tr) above the first note of the flute staff. The music consists of six measures of music.

13

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The music consists of six measures of music.

19

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 19 includes a trill (tr) above the first note of the flute staff. Measure 24 includes a trill (tr) above the first note of the flute staff. The word *rit.* is written above the flute staff in measure 23. The music consists of six measures of music.

IV. Rondo (♩ = 140)

Flute *mf*

Violin *p*

Viola *p*

Cello *p*

9

F

Vi

Va

Vc

17

F

Vi

Va

Vc

25



F
Vi
Va
Vc

31



F
Vi
Va
Vc

37



F
Vi
Va
Vc

Flute

"Renaissance Music"

Tielman/Tylman Susato (c. 1500 - 1562-64?)

Interpretation for Flute & Strings by Mike Magatagan 2019

I. Allemande I (♩ = 150) *tr*

mf *tr* *tr* *rit.* *tr*

This section contains the first five staves of music for the first Allemande. It is in common time (C) with a tempo of 150 quarter notes per minute. The music features a mix of eighth and sixteenth notes, with several trills and a trill-like flourish at the end of the first staff. The dynamics range from mezzo-forte (mf) to a ritardando (rit.) section.

II. Allemande II (♩ = 124) *mf*

mf

This section contains the first three staves of music for the second Allemande. It is in 3/4 time with a tempo of 124 quarter notes per minute. The melody is primarily composed of eighth and sixteenth notes, with a consistent mezzo-forte (mf) dynamic.

III. Hoboeckentanz (♩ = 155) *mf*

mf *rit.* *tr*

This section contains the first three staves of music for the third piece. It is in 6/8 time with a tempo of 155 quarter notes per minute. The music consists of a steady eighth-note pattern. It includes a ritardando (rit.) section and ends with a trill-like flourish.

IV. Rondo (♩ = 140)

mf

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-8. Dynamics: *mf*. Accents on measures 1, 3, 5, 7, 8.

9

Musical staff 2: Treble clef, C major, 4/4 time. Measures 9-16. Accents on measures 9, 11, 13, 15, 16.

17

Musical staff 3: Treble clef, C major, 4/4 time. Measures 17-24. Accents on measures 17, 19, 21, 23, 24.

25

Musical staff 4: Treble clef, C major, 4/4 time. Measures 25-30. Trills on measures 25, 27, 29.

31

Musical staff 5: Treble clef, C major, 4/4 time. Measures 31-36. Trills on measures 31, 33, 35.

37

Musical staff 6: Treble clef, C major, 4/4 time. Measures 37-42. Trills on measures 37, 39, 41. *rit.* on measures 38-40.

Violin

"Renaissance Music"

Tielman/Tylman Susato (c. 1500 - 1562-64?)

Interpretation for Flute & Strings by Mike Magatagan 2019

I. Allemande I (♩ = 150)

Musical score for Allemande I, measures 1-23. The piece is in C major, 3/4 time, and begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. A trill (*tr*) is marked above the final note of the piece, which is held with a fermata. The tempo is marked as $\text{♩} = 150$.

II. Allemande II (♩ = 124)

Musical score for Allemande II, measures 1-17. The piece is in D minor, 3/4 time, and begins with a piano (*p*) dynamic. The melody features eighth and quarter notes with some slurs. The tempo is marked as $\text{♩} = 124$.

III. Hoboeckentanz (♩ = 155)

Musical score for Hoboeckentanz, measures 1-18. The piece is in C major, 4/4 time, and begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes. A trill (*tr*) is marked above the final note of the piece, which is held with a fermata. The tempo is marked as $\text{♩} = 155$.

IV. Rondo (♩ = 140)

Musical score for Rondo, measures 1-9. The piece is in C major, 3/4 time, and begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes. A trill (*tr*) is marked above the final note of the piece, which is held with a fermata. The tempo is marked as $\text{♩} = 140$.

17



Musical staff 17-24: Treble clef, key signature of one flat (Bb). Measures 17-24. The melody consists of eighth and quarter notes, ending with a half note and a fermata.

25



Musical staff 25-30: Treble clef, key signature of one flat (Bb). Measures 25-30. The melody features eighth notes and quarter notes with slurs.

31



Musical staff 31-36: Treble clef, key signature of one flat (Bb). Measures 31-36. The melody continues with eighth and quarter notes, including slurs.

37



Musical staff 37-42: Treble clef, key signature of one flat (Bb). Measures 37-42. The melody concludes with eighth and quarter notes. The word *rit.* is written above the staff at the beginning of this section. The piece ends with a double bar line.

Viola

"Renaissance Music"

Tielman/Tylman Susato (c. 1500 - 1562-64?)

Interpretation for Flute & Strings by Mike Magatagan 2019

I. Allemande I (♩ = 150)

Musical score for Allemande I, measures 1-24. The piece is in C major, 3/4 time, and begins with a piano (*p*) dynamic. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. A *rit.* (ritardando) marking is present at the end of the piece.

II. Allemande II (♩ = 124)

Musical score for Allemande II, measures 1-17. The piece is in B-flat major, 3/4 time, and begins with a piano (*p*) dynamic. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and accidentals.

III. Hoboeckentanz (♩ = 155)

Musical score for Hoboeckentanz, measures 1-17. The piece is in G major, 6/4 time, and begins with a piano (*p*) dynamic. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. A *rit.* (ritardando) marking is present at the end of the piece.

IV. Rondo (♩ = 140)

Musical score for Rondo, measures 1-11. The piece is in C major, 3/4 time, and begins with a piano (*p*) dynamic. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and accidentals.

21



29



36



Cello

"Renaissance Music"

Tielman/Tylman Susato (c. 1500 - 1562-64?)

Interpretation for Flute & Strings by Mike Magatagan 2019

I. Allemande I (♩ = 150)

Musical score for Allemande I, measures 1-22. The score is written in bass clef with a common time signature (C). It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. A *rit.* (ritardando) marking is placed above the final measure (measure 22), which ends with a fermata.

II. Allemande II (♩ = 124)

Musical score for Allemande II, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The melody features a mix of eighth and sixteenth notes. The piece concludes with a fermata in the final measure (measure 16).

III. Hoboeckentanz (♩ = 155)

Musical score for Hoboeckentanz, measures 1-18. The score is written in bass clef with a 6/4 time signature. It begins with a piano (*p*) dynamic. The melody is composed of eighth and sixteenth notes. A *rit.* (ritardando) marking is placed above the final measure (measure 18), which ends with a fermata.

IV. Rondo (♩ = 140)

Musical score for Rondo, measures 1-11. The score is written in bass clef with a common time signature (C) and a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. The piece concludes with a fermata in the final measure (measure 11).

23



30



rit.

37

