

# PETITE VALSE OPUS 1

Music by Pierre Surdeau

Standard tuning

♩ = 185

N-Gt

*mf* let ring -----|

T  
A  
B

0 0 0 0 7 5 5 3 2 3 2 4 5

0 0 0 0 0 5 5 2

0

let ring -----|

T  
A  
B

0 0 0 0 1 0 1 0 3 4 3 5

0 2 2 3 3 5 3

0

let ring -----|

T  
A  
B

2 3 2 3 2 2 4 4 2 4 2 7 5 7 5 8

2 2 3 2 3 4 4 6

2

10

T  
A  
B

7 5 5 7 5 2 7 7 5 3 3 4 4 5

0 0 3

let ring let ring

13

T  
A  
B

3 5 3 5 5 3 1 1 3 7 6 8 6 7 6

3 1 2 2 2 2

1 2

let ring let ring

16

T  
A  
B

4 4 2 4 2 0 0 0 0 7 5 5

2 4 2 0 0 0 0 0

0 0

let ring

19

T  
A  
B

3 2 3 2 4 5 0 0 0 0 1 0 1 0

2 0 2 2 2 3

0 0

let ring let ring

22

let ring -----

TAB

3	4	3	2	3	2	3	4	2	0	0	0	0
3	5		2	2	2				0	0	0	0

25

let ring - -

TAB

2	2	2	4	7	0	0	0	0	2	2	2	8	0
3	3	3			0	0	0	0	3	3	3		
2			7		0				2			7	

28

♩ = 145

A.H.

let ring -----

TAB

0	0	0	0	0	0	0	0	0	3	0	0	0	7
0									3				

31

let ring -----

TAB

5	7	0	0	3	3	0	4	4
0	7	0	0	3	3	0	4	4
		0	1			2		

34

TAB

1	0	3	4	2
2			0	3
2				2
0		3		2

37

*p.*

let ring -----

TAB

4	2	4	2	7	8	10	13
2	4	2	4	5		9	
				7		10	
				6		9	

40

*mp*

*mf*

TAB

12	8	5	7
12	8	5	
10	9	5	
0	0	9	

1.

43

*mp*

TAB

8	11	10	7
7		0	0
8		0	0
7			3

2.

46

*mf*

TAB

0 0 0 0 3 2 4 2 3

$\text{♩} = 185$

49

*let ring*

TAB

0 0 0 0 7 5 5 3 2 3 2 4 5

52

*let ring*

TAB

0 0 2 0 2 0 1 0 1 0 3 4 5 3

1. 2.

55

*let ring*

TAB

2 3 2 3 2 2 4 4 2 4 2 2 3 2 3 4 2

58

TAB

0 0 0 0 2 3 3 3 4 7 0 0 0 0 0

fine

61

*let ring* †

A.H.

T  
A  
B

2 3 2 3 2 3 8 0

2 7 0

0 0 0 0