

PAVANE numéro 3

Music by Pierre Surdeau

Standard tuning

♩ = 112

N-Gt

mf

TAB

5	5	7	3	3	5	0	1	(1)	1	4
5	5			4			0	(0)	0	
0			0			0				

TAB

2	3	0	5	6	2	5	5	7	8	10	10	8	8
						0							

TAB

7	5	7	(5)	7	4	6	3	4	0	5	5	4	5	5	4	0	0

TAB

3	1	1	5	5	5	5	5	5	8	7	6	6

1

TAB

5	5	7	3	3	5	0	1	(1)	1
0	5		0	4		0	0	(0)	0
0			0			0			4

16

TAB

2	5		5	7		8	10	10
0	6	2	0	5		8	8	
0			0			8		

19

let ring

TAB

12	10	(10)	10	6	7	4	3	2	3
0	10	(10)	10	7	9	6		0	2
0								0	

22

let ring

TAB

6	5	5	3	3	(3)	3	(3)	1	3	0
0	6		0	2	(2)	2	(2)	0	2	
0			0					0		

25

TAB

0	0	1	0	0	1	4	5	7
0	1		0	1		0	4	
0			2			0		

28

TAB

12	12	10	9	5	7
7	(7)	7	(7)	6	7
8	(8)	8	(8)	7	7
0		0		0	

31

let ring -----|

TAB

10	9	9	7	5	(5)	5	5	5	5	9
9	10			6	(6)	6	6	6	6	9
0			0							0

1.

34

let ring -----|

let ring -----|

TAB

7	7	7	4	5	7	2	2	(2)	2	2
7	9			7			2	(2)	2	2
0			0			0				

2.

37

let ring -----|

TAB

0	2	5	7	7	12	9	9
0	4			7		9	9
				7			
0				7			0

40

let ring -----|

TAB

5	5	(5)	5	5	5	7	2	2	4
0	6	(6)	6	6	6	0	0	2	4

43

let ring -----|

TAB

7	7	5	0	2	(2)	2	2	0	2
0	7	7	0	4	(4)	4	4	5	4
			0						4

1.

46

let ring -----|

TAB

2	2	4	7	7	5	9	9	(9)	9	9
0	2	4	0	7	5	0	9	(9)	9	9
						0				

2.

49

let ring -----|

TAB

7	8	9	2	2	5	9	7	7
0	8	9	0	2	5	9	7	7
						7	8	

52

let ring -----|

TAB

0 3 (3) 3 3 (3) 9 5 7

0 4 2 4 0 6

55

let ring -----|

TAB

10 9 9 7 5 (5) 5 5 5 5 5 9

9 10 0 6 (6) 6 6 6 6 0

1.

58

let ring -----|

let ring -----|

TAB

7 7 7 4 5 7 2 2 (2) 2 2

7 9 0 7 7 0 2 (2) 2 2

2.

61

let ring -----|

TAB

0 2 5 7 7 12 9 9

0 4 7 7 9 9 0

Musical notation for measures 65-66. The key signature is two sharps (F# and C#). Measure 65 features a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 66 features a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The guitar tablature for measure 65 shows a 5 on the 5th string and a 0 on the 6th string. Measure 66 shows a 5 on the 5th string and a 0 on the 6th string. The instruction "let ring" is written above the tablature for both measures.

Musical notation for measures 67-68. Measure 67 features a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 68 features a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The guitar tablature for measure 67 shows a 3 on the 3rd string and a 5 on the 5th string. Measure 68 shows a 0 on the 6th string, a 1 on the 4th string, a (1) on the 4th string, a 1 on the 4th string, and a 2 on the 2nd string. The instruction "let ring" is written above the tablature for both measures.

Musical notation for measures 69-70. Measure 69 features a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 70 features a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The guitar tablature for measure 69 shows a 5 on the 5th string and a 7 on the 7th string. Measure 70 shows an 8 on the 8th string, a 10 on the 10th string, an 8 on the 8th string, a 10 on the 10th string, and a 12 on the 12th string. The instruction "let ring" is written above the tablature for both measures.

Musical notation for measures 71-72. Measure 71 features a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 72 features a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The guitar tablature for measure 71 shows a 0 on the 6th string, a 7 on the 7th string, and a 9 on the 9th string. Measure 72 shows a 5 on the 5th string, a 5 on the 5th string, a 5 on the 5th string, a 4 on the 4th string, a 3 on the 3rd string, a 1 on the 1st string, a 1 on the 1st string, a 1 on the 1st string, and a 1 on the 1st string. The instruction "let ring" is written above the tablature for both measures.



fine

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a 7/8 time signature. It contains a single measure with a dotted quarter note on the first line (F4) and a dotted eighth note on the second line (G4). The bottom staff is a TAB staff with three strings labeled T, A, and B. The fret numbers are 5, 5, and 0, corresponding to the notes F4, G4, and E4 respectively.