



# Duchêne Serge

France, Terminièrs

## Cavalerie légère Suppé, Franz von

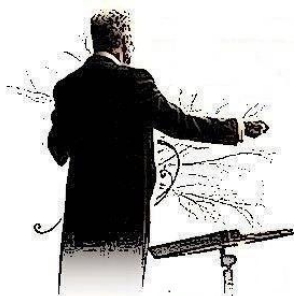
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### A propos de la pièce



**Titre :** Cavalerie légère  
**Compositeur :** Suppé, Franz von  
**Arrangeur :** Serge, Duchêne  
**Droit d'auteur :** Domaine Public  
**Instrumentation :** 4 clarinettes (quatuor)  
**Style :** Classique

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# Cavalerie légère



Franz von Suppé

Andante  $\text{♩} = 74/76$

1ère Clarinette sib

2ème Clarinette sib

3ème Clarinette sib

Clarinette basse

7

8

9

10

11

12

13

Cl 1.

Cl 2.

Cl 3.

Cl bas.

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*mp*

*p*

*ff*

*mp*

*p*

3

2

3

3

4

5

6

3

3

3

14 15 16 17

Cl 1. *f* *p* *f*

Cl 2. *f* *f*

Cl 3. *f* *f*

Cl bas. *f* *p* *f*

Detailed description: This system contains measures 14, 15, 16, and 17. The key signature is three sharps (F#, C#, G#). Measure 14: Cl 1. starts with a forte (*f*) dynamic and a sixteenth-note triplet. Cl 2. and Cl 3. play a steady eighth-note accompaniment. Cl bas. plays a half-note accompaniment. Measure 15: Cl 1. has a piano (*p*) dynamic and a sixteenth-note triplet. Cl 2. and Cl 3. continue their accompaniment. Cl bas. has a piano (*p*) dynamic. Measure 16: Cl 1. returns to forte (*f*) with a sixteenth-note triplet. Cl 2. and Cl 3. continue. Cl bas. returns to forte (*f*). Measure 17: Cl 1. continues with a sixteenth-note triplet. Cl 2. and Cl 3. continue. Cl bas. continues with a half-note accompaniment.

18 19 20

Cl 1.

Cl 2.

Cl 3.

Cl bas.

Detailed description: This system contains measures 18, 19, and 20. Measure 18: Cl 1. has a sixteenth-note triplet. Cl 2. and Cl 3. continue their accompaniment. Cl bas. continues with a half-note accompaniment. Measure 19: Cl 1. has a sixteenth-note triplet. Cl 2. and Cl 3. continue. Cl bas. continues. Measure 20: Cl 1. has a sixteenth-note triplet. Cl 2. and Cl 3. continue. Cl bas. continues with a half-note accompaniment.

21 22

Cl 1.

Cl 2.

Cl 3.

Cl bas.

*ff* *f* *f* *ff*

Detailed description: This system contains measures 21 and 22. Measure 21: Cl 1. has a sixteenth-note triplet. Cl 2. and Cl 3. continue. Cl bas. continues with a half-note accompaniment. Measure 22: Cl 1. has a sixteenth-note triplet. Cl 2. has a forte (*f*) dynamic and a sixteenth-note triplet. Cl 3. has a forte (*f*) dynamic and a sixteenth-note triplet. Cl bas. has a fortissimo (*ff*) dynamic and a sixteenth-note triplet.

23 24

Cl 1.  
Cl 2.  
Cl 3.  
Cl bas.

25 26

Cl 1.  
Cl 2.  
Cl 3.  
Cl bas.

27 28

Cl 1.  
Cl 2.  
Cl 3.  
Cl bas.

29 *decresc ...* 30

Cl 1.

Cl 2.

Cl 3.

Cl bas.

31 32 33 34 35 **Presto** ♩ = 158/160

Cl 1.

Cl 2.

Cl 3.

Cl bas.

36 37 38 39

Cl 1.

Cl 2.

Cl 3.

Cl bas.

40 41 42 43 44

Cl 1. Cl 2. Cl 3. Cl bas.

*mf*

This system contains measures 40 through 44. The first clarinet (Cl 1.) is mostly silent, with a few notes in measure 44. The second clarinet (Cl 2.) plays a melodic line with triplets. The third clarinet (Cl 3.) and bass clarinet (Cl bas.) play a steady eighth-note accompaniment. A dynamic marking of *mf* is present in measure 44.

45 46 47 48

Cl 1. Cl 2. Cl 3. Cl bas.

*mp* *mf* *mf*

This system contains measures 45 through 48. The first clarinet (Cl 1.) has a melodic line with triplets. The second clarinet (Cl 2.) is silent. The third clarinet (Cl 3.) and bass clarinet (Cl bas.) continue with their accompaniment. Dynamic markings include *mp* in measure 47 and *mf* in measures 47 and 48.

49 50 51 52

Cl 1. Cl 2. Cl 3. Cl bas.

*mf* *mp* *mp*

This system contains measures 49 through 52. The first clarinet (Cl 1.) is silent. The second clarinet (Cl 2.) has a melodic line with triplets. The third clarinet (Cl 3.) and bass clarinet (Cl bas.) continue with their accompaniment. Dynamic markings include *mf* in measure 49, and *mp* in measures 49 and 50.

53 54 55 56 57

Cl 1.

Cl 2.

Cl 3.

Cl bas.

*mf*

58 59 60 **Moderato** ♩ = 108/110

Cl 1.

Cl 2.

Cl 3.

Cl bas.

*mp*

*mp*

61 62 63 64 65

Cl 1.

Cl 2.

Cl 3.

Cl bas.

*mf*

*mf*

66 67 68 69 70

Cl 1.

Cl 2.

Cl 3.

Cl bas.

71 72 73 74 75

Cl 1.

Cl 2.

Cl 3.

Cl bas.

76 77 78 79 80

Cl 1.

Cl 2.

Cl 3.

Cl bas.

*ff*

*ff*

*f*

*f*



81 82 83 84 85

Cl 1.

Cl 2.

Cl 3.

Cl bas.

86 87 88 89 90

Cl 1.

Cl 2.

Cl 3.

Cl bas.

91 92 93 94 95 96

Cl 1.

Cl 2.

Cl 3.

Cl bas.

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113

114 115 116 117 118 119

Cl 1. *mp*

Cl 2. *mp*

Cl 3. *f*

Cl bas. *f*

120 121 122 123 124 125

Cl 1. *ff*

Cl 2. *ff*

Cl 3. *f*

Cl bas. *f*

126 127 128 129 130 131 132

*decresc . . .*

Cl 1. *decresc . . .*

Cl 2. *decresc . . .*

Cl 3. *decresc . . .*

Cl bas. *decresc . . .*

133 134 135 136 137

Cl 1. *p*

Cl 2. *p*

Cl 3. *p*

Cl bas. *p* *pp*

138 139 140 141 142

Cl 1.

Cl 2.

Cl 3.

Cl bas.

143 144 145 146 147 148 149 150 151

Cl 1.

Cl 2.

Cl 3.

Cl bas.

152 *Largo ad libitum* . . . 153 154 155 **Andantino** ♩ = 70/72

Cl 1. *f*

Cl 2. *mp*

Cl 3. *mp*

Cl bas. *mp*

156 157 158 159 160

Cl 1.

Cl 2.

Cl 3.

Cl bas.

161 162 163 164

Cl 1.

Cl 2.

Cl 3.

Cl bas.

165 166 167 168 *rall...*

Cl 1.  
Cl 2.  
Cl 3.  
Cl bas.

Moderato ♩ = 108/110

169 170 171 172

Cl 1.  
Cl 2.  
Cl 3.  
Cl bas.

*p*  
*pp*  
*mp*  
*mf*

173 174 175 176 177

Cl 1.  
Cl 2.  
Cl 3.  
Cl bas.

178 179 180 181 182

Cl 1.

Cl 2.

Cl 3.

Cl bas.

183 184 185 186 187

Cl 1.

Cl 2.

Cl 3.

Cl bas.

188 189 190 191 192

Cl 1.

Cl 2.

Cl 3.

Cl bas.

*ff*

*ff*

*f*

*f*

193 194 195 196 197

Cl 1.  
Cl 2.  
Cl 3.  
Cl bas.

Detailed description: This block contains the musical notation for measures 193 through 197. It features four staves: Cl 1., Cl 2., Cl 3., and Cl bas. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are some slurs and ties across measures, particularly in the Cl 1. and Cl 2. parts.

198 199 200 201 202

Cl 1.  
Cl 2.  
Cl 3.  
Cl bas.

Detailed description: This block contains the musical notation for measures 198 through 202. It features four staves: Cl 1., Cl 2., Cl 3., and Cl bas. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are some slurs and ties across measures, particularly in the Cl 1. and Cl 2. parts.

203 204 205 206 207 208 209

Cl 1.  
Cl 2.  
Cl 3.  
Cl bas.

Detailed description: This block contains the musical notation for measures 203 through 209. It features four staves: Cl 1., Cl 2., Cl 3., and Cl bas. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are some slurs and ties across measures, particularly in the Cl 1. and Cl 2. parts.



210 211 212 213 214

Cl 1.  
Cl 2.  
Cl 3.  
Cl bas.

Detailed description: This system contains measures 210 to 214. The key signature is three sharps (F#, C#, G#). Measure 210 shows the first clarinet (Cl 1.) with a melodic line of eighth notes, while the other parts have rests. Measure 211 continues the first clarinet's line. Measure 212 features a repeat sign and a rest for the first clarinet, with other parts entering. Measure 213 has a long note in the first clarinet and eighth notes in the others. Measure 214 concludes with a rest for the first clarinet and eighth notes in the others.

215 216 217 218 219 220

Cl 1.  
Cl 2.  
Cl 3.  
Cl bas.

Detailed description: This system contains measures 215 to 220. Measure 215 has a long note in the first clarinet and eighth notes in the others. Measure 216 continues the first clarinet's line. Measure 217 has a rest for the first clarinet and eighth notes in the others. Measure 218 has a long note in the first clarinet and eighth notes in the others. Measure 219 continues the first clarinet's line. Measure 220 features a repeat sign and a long note in the first clarinet, with eighth notes in the others.

221 222 223 224 225 226

Cl 1.  
Cl 2.  
Cl 3.  
Cl bas.

Detailed description: This system contains measures 221 to 226. Measure 221 has a melodic line in the first clarinet and eighth notes in the others. Measure 222 continues the first clarinet's line. Measure 223 has a rest for the first clarinet and eighth notes in the others. Measure 224 continues the first clarinet's line. Measure 225 has a rest for the first clarinet and eighth notes in the others. Measure 226 concludes with a long note in the first clarinet and eighth notes in the others.

227 228 229 230 231 232

Cl 1.  
Cl 2.  
Cl 3.  
Cl bas.

Detailed description: This system contains measures 227 through 232. The key signature is two sharps (F# and C#). The first clarinet (Cl 1.) has a melodic line with eighth and sixteenth notes, including a trill in measure 232. The second clarinet (Cl 2.) is mostly silent, with some notes in measures 230 and 231. The third clarinet (Cl 3.) and bass clarinet (Cl bas.) play a steady eighth-note accompaniment throughout the system.

233 234 235 236 237

Cl 1.  
Cl 2.  
Cl 3.  
Cl bas.

Detailed description: This system contains measures 233 through 237. The key signature remains two sharps. The first clarinet (Cl 1.) plays a melodic line with eighth notes and rests. The second clarinet (Cl 2.) plays a rhythmic accompaniment of eighth notes. The third clarinet (Cl 3.) and bass clarinet (Cl bas.) continue with their eighth-note accompaniment.

238 239 240 241 242 243 244

Cl 1.  
Cl 2.  
Cl 3.  
Cl bas.

Detailed description: This system contains measures 238 through 244. The key signature remains two sharps. The first clarinet (Cl 1.) has a melodic line with eighth notes and a long note in measure 244. The second clarinet (Cl 2.) has a long note in measure 240 and then rests. The third clarinet (Cl 3.) and bass clarinet (Cl bas.) continue with their eighth-note accompaniment.