



Jason Sullivann

États-Unis, TBA

Vignette

A propos de l'artiste

Jason Sullivann a été composer de la musique pendant plusieurs années. Il a récemment commencé à certaines dentre elles mise à disposition en ligne. Il possède une expérience jouant cuivres faible dans les deux chambre et grand ensembles, ainsi comme certains l'expérience d'accompagnement différent instruments. Il ne fonctionne pas actuellement. Sa composition fond est une combinaison de la théorie traditionnelle, XXe siècle les techniques expérimentales et un gamme très variée d'influences.

Sociétaire : ASCAP

Page artiste : https://www.free-scores.com/partitions_gratuites_jsullivann.htm

A propos de la pièce



Titre : Vignette
Compositeur : Sullivann, Jason
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Instrumentation : Piano seul
Style : Classique moderne

Jason Sullivann sur [free-scores.com](https://www.free-scores.com)



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Vignette

Jason Sullivann (1995)

♩ = 104

mp

This system contains the first six measures of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 104. The first measure has a dynamic marking of *mp*. The bass line features a series of chords, while the treble line has a melodic line with some grace notes.

8

poco rit. *a tempo*

mp

This system contains measures 7 through 12. The tempo markings *poco rit.* and *a tempo* appear above the staff. The dynamic marking *mp* is present in the bass line. The music continues with similar textures, including a triplet in measure 10.

15

A *a little faster*

mf

poco rit. *a tempo*

This system contains measures 13 through 18. A box labeled 'A' is placed above measure 14, with the instruction *a little faster*. The dynamic marking *mf* is in the bass line. The tempo markings *poco rit.* and *a tempo* are also present. The piece continues with melodic and harmonic development.

22

rit. *a tempo* *accel.*

mp

ped. ----- *ped.*

This system contains measures 19 through 24. The tempo markings *rit.*, *a tempo*, and *accel.* are shown. The dynamic marking *mp* is in the bass line. The piece concludes with a final melodic flourish in the treble and a sustained bass line. Pedal markings are indicated at the end of the system.

29 *rit.* **B** *a tempo (slightly faster)*

f *mf*

36

43 **C** *slower, more calm*

49 **D** *slower*

56 *rit.*