



Jason Sullivann

États-Unis, TBA

Memorial Fanfare for the Dallas Five

A propos de l'artiste

Jason Sullivann a été composer de la musique pendant plusieurs années. Il a récemment commencé à certaines dentre elles mise à disposition en ligne. Il possède une expérience jouant cuivres faible dans les deux chambre et grand ensembles, ainsi comme certains l'expérience d'accompagnement différent instruments. Il ne fonctionne pas actuellement. Sa composition fond est une combinaison de la théorie traditionnelle, XXe siècle les techniques expérimentales et un gamme très variée d'influences.

Sociétaire : ASCAP

Page artiste : https://www.free-scores.com/partitions_gratuites_jsullivann.htm

A propos de la pièce



Titre : Memorial Fanfare for the Dallas Five

Compositeur : Sullivann, Jason

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Instrumentation : 4 Trompettes Sib, 3 Trombones, Tuba et Percussion

Style : Autres

Jason Sullivann sur [free-scores.com](https://www.free-scores.com)



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with dignity ♩ = c. 50

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trumpet in B \flat 4
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Cymbals
- Tubular Bells*
- Snare Drum
- Bass Drum

The score is in 4/4 time, with a key signature of one flat (B \flat). The first two measures are marked with a forte (*f*) dynamic. The piece concludes with a 2/4 time signature change in the final measure of each staff.

6 (silent)

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Cym.

T.B.

S.Dr.

B. Dr.

Memorial Fanfare for the Dallas Five

ff

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

f

Tuba

f

ff

Cym.

T.B.

S.Dr.

B. Dr.

A

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Cym.

T.B.

S.Dr.

B. Dr.

Memorial Fanfare for the Dallas Five

20

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

20

Cym.

20

T.B.

20

S.Dr.

20

B. Dr.

24

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

24

Cym.

24

T.B.

24

S.Dr.

B. Dr.

decresc.

decresc.

decresc.

decresc.

Memorial Fanfare for the Dallas Five

A1

28

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

28

Cym.

28

T.B.

28

S.Dr.

B. Dr.

32 **B**

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Cym.

T.B.

S.Dr.

B. Dr.

Memorial Fanfare for the Dallas Five

36

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

36

Cym.

36

T.B.

36

S.Dr.

B. Dr.

2/4

4/4

f

3

40

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

solo quasi espress.

40

Cym.

40

T.B.

40

S.Dr.

B. Dr.

B1

44

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

44

Cym.

44

T.B.

44

S.Dr.

B. Dr.

Memorial Fanfare for the Dallas Five

C

48

B \flat Tpt. 1

Musical staff for B \flat Tpt. 1, measures 48-51, including dynamic markings and time signatures.

B \flat Tpt. 2

Musical staff for B \flat Tpt. 2, measures 48-51, including dynamic markings and time signatures.

B \flat Tpt. 3

Musical staff for B \flat Tpt. 3, measures 48-51, including dynamic markings and time signatures.

B \flat Tpt. 4

Musical staff for B \flat Tpt. 4, measures 48-51, including dynamic markings and a triplet marking.

Tbn. 1

Musical staff for Tbn. 1, measures 48-51, including dynamic markings and crescendo/decrescendo hairpins.

Tbn. 2

Musical staff for Tbn. 2, measures 48-51, including dynamic markings and a crescendo hairpin.

Tbn. 3

Musical staff for Tbn. 3, measures 48-51, including dynamic markings and a crescendo hairpin.

Tuba

Musical staff for Tuba, measures 48-51, including dynamic markings.

48

Cym.

Musical staff for Cym., measures 48-51.

T.B.

Musical staff for T.B., measures 48-51.

S.Dr.

Musical staff for S.Dr., measures 48-51, including dynamic marking.

B. Dr.

Musical staff for B. Dr., measures 48-51.

52

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

52

Cym.

52

T.B.

52

S.Dr.

B. Dr.

56

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Cym.

T.B.

S.Dr.

B. Dr.

f

f

f

f

56

mf

p

p

59

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

59

Cym.

59

T.B.

59

S. Dr.

B. Dr.

mp

mf

mp

67 D

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Cym.

T.B.

S. Dr.

B. Dr.

mf

ff

mf

Memorial Fanfare for the Dallas Five

69

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Cym.

T.B.

S. Dr.

B. Dr.

3

3

3

3

ff

Memorial Fanfare for the Dallas Five

71

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Cym.

T.B.

S.Dr.

B. Dr.

73

B \flat Tpt. 1 *ff* possible

B \flat Tpt. 2 *ff* possible

B \flat Tpt. 3 *ff* possible

B \flat Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

73

Cym. *f* *ff*

73

T.B. *f* *ff*

73

S. Dr. *mf* *f*

B. Dr. *mf* *f*

*Suggestion: If possible, add or substitute antique-style iron bells for this part, like those in a Carillon.
The bells would play the roots only (Eb, F, Gb, Ab, Bb in either octave).