



Jason Sullivann

États-Unis, TBA

Folk Song-In Memoriam Philando D. Castile (Trombone & Piano)

A propos de l'artiste

Jason Sullivann a été composer de la musique pendant plusieurs années. Il a récemment commencé à certaines dentre elles mise à disposition en ligne. Il possède une expérience jouant cuivres faible dans les deux chambre et grand ensembles, ainsi comme certains lexpérience d'accompagnement différent instruments. Il ne fonctionne pas actuellement. Sa composition fond est une combinaison de la théorie traditionnelle, XXe siècle les techniques expérimentales et un gamme très variée dinfluences.

Sociétaire : ASCAP

Page artiste : https://www.free-scores.com/partitions_gratuites_jsullivann.htm

A propos de la pièce



Titre : Folk Song-In Memoriam Philando D. Castile (Trombone & Piano)

Compositeur : Sullivann, Jason

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Instrumentation : Trombone, Piano

Style : Folk

Jason Sullivann sur [free-scores.com](https://www.free-scores.com)



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Folk Song - In Memoriam Philando Divall Castile (1983 - 2016)

Jason Sullivann

♩ = c. 60 - 62

Trombone

Piano

6

6

11

11

15

15

8^{vb} (loco)

A

A

B

B

p

mp

p

mp

The musical score is written for Trombone and Piano. It begins with a tempo marking of approximately 60-62 beats per minute. The music is in 4/4 time. The score is divided into four systems. The first system (measures 1-6) features a Trombone part with a melodic line and a Piano accompaniment with chords and moving bass lines. A first ending bracket labeled 'A' covers measures 4-6. The second system (measures 7-11) continues the melodic and harmonic development. A second ending bracket labeled 'B' covers measures 9-11. The third system (measures 12-15) shows the Trombone part playing a melodic line while the Piano accompaniment features a prominent eighth-note bass line. A final ending bracket labeled 'B' covers measures 14-15. The score concludes with a double bar line and a 'loco' marking for the final bass line.

19

Tbn.

Pno.

mf

23

Tbn.

Pno.

mp

cresc.

mp

C

27

Tbn.

Pno.

31

Tbn.

Pno.

p

D

35

Tbn.

Pno.

* *Red.*

38

Tbn.

Pno.

8va

Red.

41

Tbn.

Pno.

(loco)

Red.

44

Tbn.

Pno.

mp

cresc.

48

Tbn.

Pno.

E

f

mf

52

Tbn.

Pno.

56

Tbn.

Pno.

3

59

Tbn.

Pno.

F

ff

The image shows a musical score for two instruments: Tbn. (Tuba) and Pno. (Piano). The score is divided into two systems, each containing two staves (Tbn. and Pno.).

System 1 (Measures 63-67):

- Measures 63-66:** The Tbn. part has a melodic line with eighth and quarter notes. The Pno. part has a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. A fermata is placed over the final note of measure 66. Dynamics include *mf* and *decresc.*
- Measure 67:** The Tbn. part has a melodic line with a fermata over the final note. The Pno. part has a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Dynamics include *mf*, *mp*, *p*, and *pp*.

System 2 (Measures 67-71):

- Measures 67-70:** The Tbn. part has a melodic line with a fermata over the final note. The Pno. part has a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Dynamics include *mf*, *mp*, *p*, and *pp*.
- Measure 71:** The Tbn. part has a melodic line with a fermata over the final note. The Pno. part has a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Dynamics include *pp*.

* = the pedal indications here are not strict, they are a suggestion. Use of the damper pedal throughout is left to the player's discretion, etc.