



Arthur SULLIVAN

(1842-1900)

ORPHEUS WITH HIS LUTE

Extrait des *SHAKESPEARE SONGS*
pour voix de soprano et piano

Adaptation pour orchestre d'harmonie

Orchestration :

Serge DALLE LUCHE

Orpheus with his lute, with his lute made trees
And the mountain tops that freeze
Bow themselves when he did sing.

Orpheus with his lute, with his lute made trees
And the mountain tops that freeze
Bow themselves when he did sing.
Bow themselves when he did sing.

To his music plants and flow'rs
Ever sprung as sun and show'rs
There had made a lasting spring.

To his music plants and flow'rs
Ever sprung as sun and show'rs
There had made a lasting spring.

Ev'ry thing that heard him play
Ev'n the billows of the sea,
Hung their heads and then lay by,
Hung their heads and then lay by,

In sweet music is such art,
Killing care and grief of heart,
In sweet music is such art,
Killing care and grief of heart,
Fall asleep, or hearing die,
Fall asleep, or hearing die.

William Shakespeare (Henry VIII)



ORPHEUS WITH HIS LUTE

Adaptation pour orchestre d'harmonie

Conducteur

Allegro moderato ♩ = 96

Instrument list and dynamics:

- Piccolo: *f*
- Flûte 1: *f*
- Flûte 2: *f*
- Hautbois: *f*
- Basson: *f*, *mf*, *mp*
- Clarinete Sib 1: *p*
- Clarinete Sib 2: *p*
- Clarinete Sib 3: *p*
- Clarinete basse Sib: *mf*, *mp*
- Saxophone soprano: *f*
- Saxophone alto 1: *f*
- Saxophone alto 2: *p*
- Saxophone ténor: *f*
- Saxophone baryton: *f*, *mf*, *mp*
- Cor en Fa 1: *f*, *pp*
- Cor en Fa 2: *f*, *pp*
- Trompette Sib 1: *mp*, *p*
- Trompette Sib 2: *mp*, *p*
- Bugle Sib (Flügelhorn): *mp*, *p*
- Trombone 1: *mp*, *p*
- Trombone 2: *mp*, *p*
- Baryton Sib 1: *mf*, *mp*
- Baryton Sib 2: *mf*, *mp*
- Tuba Ut: *f*, *mp*

11 12 14 16 18 20

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Htb. *mp*

Bsn. *p*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. B. *p*

Sax.sop. *mp*

Sax. alt. 1 *mp*

Sax. alt. 2 *p*

Sax. tén.

Sax. bar. *p*

Cor F 1 *p*

Cor F 2 *p*

Trp. 1 *p* *mp*

Trp. 2 *p* *mp*

Bug. (Flüg.) *p* *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Bar. 1 *p* *mp*

Bar. 2 *p* *mp*

Tuba C *p* *mp* *p*

33 34 36 38 40 42 44

Picc. *mf* *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Htb. *mf* *mp* *f* *p*

Bsn. *mp* *f* *mp*

Cl. 1 *mf* *mp* *p*

Cl. 2 *mf* *mp* *mp* *pp*

Cl. 3 *mf* *mp* *pp*

Cl. B. *mf* *f* *p*

Sax.sop. *mf* *mp* *mp* *p*

Sax. alt. 1 *mf* *mp* *p*

Sax. alt. 2 *mf* *mp* *pp*

Sax. tén. *pp*

Sax. bar. *mf* *mp* *pp*

Cor F 1 *mp* *f* *p*

Cor F 2 *mp* *f* *p*

Trp. 1 *mf*

Trp. 2 *mf* *mp*

Bug. (Flüg.) *mf* *mp* *mp*

Trb. 1 *mf* *mp* *pp* *p*

Trb. 2 *mf* *mp* *mf*

Bar. 1 *mf* *mp* *mf* *pp* *p*

Bar. 2 *mf* *mp* *mf* *pp* *p*

Tuba C *mf* *mp* *mf* *pp* *p*

Orpheus with his lute - Adaptation pour orchestre d'harmonie

6

45 46 *rall.* 48 *a tempo* 50 52 54 *rall.* 56 *a tempo*

Picc. *p* *f* *mp*

Fl. 1 *f*

Fl. 2 *f*

Htb. *f* *mp* *f*

Bsn. *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp* *f*

Cl. 3 *f*

Cl. B. *f*

Sax.sop. *f* *mp*

Sax. alt. 1 *f* *mp* *f*

Sax. alt. 2 *f* *f*

Sax. tén. *mp* *f* *f*

Sax. bar. *f* *mp*

Cor F 1 45 46 48 50 52 54 56

Cor F 2

Trp. 1 *mp* *f* *mp*

Trp. 2 *mp* *f* *mp*

Bug. (Flüg.)

Trb. 1 *f* *mp*

Trb. 2 *f* *mp*

Bar. 1 *f* *mp*

Bar. 2 *f* *f* *mp*

Tuba C *f* *mp* *f*

57 58 60 62 64 66 68

Picc. *mf*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Htb. *p* *f*

Bsn. *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *f* *mf*

Cl. 3 *p* *mf*

Cl. B. *mf* *p* *mf*

Sax.sop. *p* *mf*

Sax. alt. 1 *mp* *f*

Sax. alt. 2 *p* *f*

Sax. tén. *mf* *p* *f*

Sax. bar. *f* *f* *mp* *mf*

Cor F 1 *p* *mf*

Cor F 2 *p* *mf*

Trp. 1 *mp* *f*

Trp. 2 *mp* *f*

Bug. (Flüg.) *mp* *f*

Trb. 1 *p* *f*

Trb. 2 *p* *f*

Bar. 1 *mf* *mp* *f*

Bar. 2

Tuba C *mp* *p* *mf*

78 80 82 84 86

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax.sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

Cor F 1

Cor F 2

Trp. 1

Trp. 2

Bug. (Flüg.)

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Tuba C

f

mf

mp

p

Orpheus with his lute - Adaptation pour orchestre d'harmonie

87 *rall* 88 *a tempo* 90 92 94

Picc. *f*

Fl. 1

Fl. 2

Htb. *p* *f*

Bsn. *p* *mf*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

Cl. B. *f*

Sax.sop. *p* *f*

Sax. alt. 1 *p* *f*

Sax. alt. 2 *p* *f*

Sax. tén. *p* *mf*

Sax. bar. *p* *mf*

Cor F 1 *p* *mf*

Cor F 2

Trp. 1 *p* *f*

Trp. 2 *p* *f*

Bug. (Flüg.) *p* *f*

Trb. 1 *f*

Trb. 2 *f*

Bar. 1 *p* *f*

Bar. 2 *f*

Tuba C *p* *f*

96 98 100 102 104

Un poco più lento

Picc.

Fl. 1

Fl. 2

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax.sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

Cor F 1

Cor F 2

Trp. 1

Trp. 2

Bug. (Füg.)

Trb. 1

Trb. 2

Bar. 1

Bar. 2

Tuba C

f

p

dim.

Orpheus with his lute - Adaptation pour orchestre d'harmonie

105 106 108 110 112

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Htb. *pp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. B. *pp*

Sax.sop. *pp*

Sax. alt. 1 *pp*

Sax. alt. 2 *pp*

Sax. tén. *pp*

Sax. bar. *pp*

Cor F 1 *pp*

Cor F 2 *pp*

Trp. 1 *pp*

Trp. 2 *pp*

Bug. (Flüg.) *pp*

Trb. 1 *pp*

Trb. 2 *pp*

Bar. 1 *pp*

Bar. 2 *pp*

Tuba C *pp*