



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : https://www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : For He Is An Englishman
Compositeur : Sullivan, Arthur Seymour
Arrangeur : Gibson, Gorden
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Editeur : Gibson, Gorden
Instrumentation : Guitare seule (notation standard)
Style : Opera

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For He Is An Englishman

From Comic Opera H.M.S. Pinafore (Act II, no. 18)

by Gilbert & Sullivan (1878)

Arthur Sullivan, Composer - 1842-1900
Arr. By Gorden Gibson.

5 = G
6 = D

Moderato III I III

GTR.

V III 2/6BII BV II

6

11

VII II I

16

III V III I

21

3/6BVII X

26

XII X 3/6BVII

31

rit.

The image shows a guitar score for the piece 'For He Is An Englishman' from the comic opera H.M.S. Pinafore. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It is marked 'Moderato'. The score is divided into systems, with measure numbers 6, 11, 16, 21, 26, and 31 indicated. Above the staff, Roman numerals (III, I, III, V, III, 2/6BII, BV, II, VII, II, I, III, V, III, I, X, XII, X, 3/6BVII) indicate the chord progressions. The notation includes various guitar-specific symbols such as fret numbers (0-4), circles around notes indicating fingerings (e.g., 5, 6, 2, 3, 4), and slurs. The piece concludes with a 'rit.' (ritardando) marking.