



Gatot Dinar Sulistiyanto

Compositeur, Directeur

Indonésie, Yogyakarta

A propos de l'artiste

Born in Magelang-Central Java, Indonesia, May 10, 1980. After graduated from High School (Electronic Communications Engineering, Vocational School) in 1998, moved to Yogyakarta and in year 2000 study at Music Dept. Institut Seni Indonesia, Yogyakarta (Indonesia Institute of Arts) majoring classical guitar and musicology. In 2001, he started to actively involved to several art activities; music composition, happening art & performing art, and also theater. Had joined "Music Teatrica Nova", a group for multimedia arts, with Vincent McDermott, Hadi Susanto, Royke B. Koapaha (composers) and Agung Gunawan (choreographer). Attended several workshop on composition, by Carlos Michan (Holland), Electronic Music Workshop by Prof. Wilfried Jentzsch (Hochschule für Musik "Carl Maria von Weber" Dresden Studio für Elektronische Musik-Austria), Music Intercultural by Prof. Vincent McDermott (USA), Jack Body (New Zealand), short course on composition by Roderik de Man (Holland) in the mini composition project conducted by Cantus Music Center & The Cultural Development Program, Dutch Government. At present, also becoming member of "Young Composers Project", a community projected by the young composers in Yogyakarta and had their works produced, recorded and published. Works including... (la suite en ligne)

Site Internet: <http://gatotdanars.yolasite.com/>

A propos de la pièce



Titre: SASI
[for high voice and clarinet in Bb]
Compositeur: Danar Sulistiyanto, Gatot
Licence: Gatot D. Sulistiyanto © All rights reserved
Instrumentation: Voix et Clarinette
Style: Contemporain

Gatot Dinar Sulistiyanto sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_gatot-sulistiyanto.htm

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IV. sasi

for high voice & clarinet in Bb

(Text by composer)

♩ = 89

Voice

Bu lan ku sam ku pan dang la

Clarinet in Bb

leggiero

2

Voice

ngit pe nu h bin ta a ng

Cl.

10

3

Voice

sa ngat ce mer lang, si nar nya ba gai Se ma rr

Cl.

10

♩ = 40

5

Speak

Voice

yha ca ha ya Hyang Su ci

Cl.

C#

G#

F

6

Voice

I s ma_ ya ji wa nya se per ti

Cl.

mp

10

7

Voice

tetes a ir hu ja_ n oh_ ba yang bayang ji_ wa mu_

Cl.

mp

cresc.

9

Voice

gem ba la_ kan ra sa nu ra ni nu ra ni

Cl.

f

p

*wow whrr wow

12

♩ = 110

Voice

ku oh

Cl.

f

mp

14

Voice

da ri ba lik te ra li

Cl.

16

Voice

ti rai suk ma me man car ma

Cl.

18

Voice

ta a ir ke

Cl.

20

Voice

hi du pa n ku su ngai ma ta hi dup me ra suk

Cl.

poco a poco cress.

23

Voice

di³ ji wa nya

Cl.

25

Voice

Ku

Cl.

26

Voice

Mu

Cl.

poco a poco rit...

27

Voice

mmm

Cl.

mf *p* *mp*

28

Voice

Cl.

p *pp*