



# werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

## A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernhardho Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049 ) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

**Qualification:** easy pieces for guitar -  
piano - keyboard -  
BLUES - Flamenco - lessons  
- lessons - studies -  
tutorials - education -  
worldwide -

**Site Internet:** <http://www.gitarre-ws.de>

## A propos de la pièce



**Titre:** Prelude - Preludio - en Do -  
[easy pieces for piano -]  
**Compositeur:** stumpf, werner  
**Arrangeur:** Stumpf Werner  
**Licence:** all rights by STUMPF Werner copyright reserved -  
**Editeur:** STUMPF Werner  
**Instrumentation:** Piano seul  
**Style:** Contemporain  
**Commentaire:** musique - FRANKFURT / Main - GIESSEN - Hessen -  
Allemagne - solfege - etudes - Unterrichts - Literatur -  
education - collection - GEMA - freie Werke - piano - notation  
- facil - pedagogique - edition -

## werner stumpf sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_werner-stumpf.htm](http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



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Prelude B. Romo

Musical notation for the first system of 'Prelude B. Romo'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth notes and quarter notes, starting with a first finger fingering (1) and a first ending bracket. The lower staff contains a bass line with quarter notes and rests, starting with a third finger fingering (3). The word 'Piano' is written below the bass staff.

Musical notation for the second system of 'Prelude B. Romo'. The upper staff continues the melodic line with eighth notes and quarter notes, starting with a second finger fingering (2) and a second ending bracket. The lower staff continues the bass line with quarter notes and rests, starting with a fourth finger fingering (4).

Musical notation for the third system of 'Prelude B. Romo'. The upper staff continues the melodic line with eighth notes and quarter notes, starting with a first finger fingering (1) and a first ending bracket. The lower staff continues the bass line with quarter notes and rests, starting with a second finger fingering (2).

Musical notation for the fourth system of 'Prelude B. Romo'. The upper staff continues the melodic line with eighth notes and quarter notes, starting with a first finger fingering (1) and a first ending bracket. The lower staff continues the bass line with quarter notes and rests, starting with a third finger fingering (3).

Musical notation for the first system of 'Bernadhe Romo'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth notes and quarter notes, starting with a first finger fingering (1) and a first ending bracket. The lower staff contains a bass line with quarter notes and rests, starting with a third finger fingering (3).

Musical notation for the second system of 'Bernadhe Romo'. The upper staff continues the melodic line with eighth notes and quarter notes, starting with a first finger fingering (1) and a first ending bracket. The lower staff continues the bass line with quarter notes and rests, starting with a fourth finger fingering (4).

Bernadhe Romo  
Werner Stumpf