



werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernarho Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

Qualification: easy pieces for guitar -
piano - keyboard -
BLUES - Flamenco - lessons
- lessons - studies -
tutorials - education -
worldwide -

Site Internet: <http://www.gitarre-ws.de>

A propos de la pièce



Titre: POKERFACE - en Mi - BLUES - piano -
Compositeur: stumpf, werner
Arrangeur: STUMPF Werner
Licence: all rights by STUMPF Werner copyright reserved -
Editeur: STUMPF Werner
Instrumentation: Piano seul
Style: Blues
Commentaire: musique - piano - BLUES - shuffle - etude - Lehrwerk -
Frankfurt / Main - Giessen - Hessen - GEMA - freie Werke -
Unterrichts - Literatur - original - manuscript - copy - rights for
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werner stumpf sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm

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21.01.2010
shuffe

Pokerface Blues Piano
Bernardo
Romo

Handwritten musical notation for the first system of 'Pokerface Blues Piano'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, and C3. Fingering numbers (4, 5, 3, 2, 4) are written above the notes. A circled '3' indicates a triplet of eighth notes.

Handwritten musical notation for the second system of 'Pokerface Blues Piano'. It consists of two staves. The treble staff continues the melody with notes D4, E4, F4, and G4. The bass line continues with notes D2, E2, F2, and G2. Fingering numbers (3, 1, 5, 4, 2, 3, 5) are written above the notes. A circled '3' indicates a triplet of eighth notes.

Handwritten musical notation for the third system of 'Pokerface Blues Piano'. It consists of two staves. The treble staff continues the melody with notes A4, B4, and C5. The bass line continues with notes D2, E2, and F2. Fingering numbers (4, 1, 2, 4, 1, 3, 1) are written above the notes. A circled '3' indicates a triplet of eighth notes.

Handwritten musical notation for the fourth system of 'Pokerface Blues Piano'. It consists of two staves. The treble staff continues the melody with notes D4, E4, and F4. The bass line continues with notes G2, A2, and B2. Fingering numbers (4, 5, 3, 1, 4, 2, 1) are written above the notes. A circled '3' indicates a triplet of eighth notes.

Handwritten musical notation for the first system of 'Pokerface Blues'. It consists of two staves. The treble staff continues the melody with notes G4, A4, B4, and C5. The bass line continues with notes D2, E2, and F2. Fingering numbers (2, 5, 2, 1, 2, 4, 1, 2) are written above the notes. A circled '3' indicates a triplet of eighth notes.

Handwritten musical notation for the second system of 'Pokerface Blues'. It consists of two staves. The treble staff continues the melody with notes D4, E4, F4, and G4. The bass line continues with notes A2, B2, and C3. Fingering numbers (4, 1, 2, 2, 1, 3, 2, 3, 4) are written above the notes. A circled '3' indicates a triplet of eighth notes.

Handwritten musical notation for the third system of 'Pokerface Blues'. It consists of two staves. The treble staff continues the melody with notes A4, B4, and C5. The bass line continues with notes D2, E2, and F2. Fingering numbers (1, 2, 1) are written above the notes.

Pokerface Blues