



werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernarho Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

Qualification: easy pieces for guitar -
piano - keyboard -
BLUES - Flamenco - lessons
- lessons - studies -
tutorials - education -
worldwide -

Site Internet: <http://www.gitarre-ws.de>

A propos de la pièce



Titre: PERVERSIA - BLUES en Mi - piano seul - Klavier
Compositeur: stumpf, werner
Arrangeur: STUMPF Werner
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Editeur: STUMPF Werner
Instrumentation: Piano seul
Style: Blues
Commentaire: Allemagne - BLUES - GEMA - freie Werke - ecole de musique - shuffle - piano - original - manuscript - Lehrwerk - keyboard - Frankfurt / Main - Giessen - Hessen - Vergabe von Auffuehrungsrechten - copy - rights for rent - musique - STUMPF WERNER - -

werner stumpf sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm

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11.01.2010

Perversia Blues Piano

Bernardinho Rome

shuffe 3

Handwritten musical notation for the first system of 'Perversia Blues Piano'. It consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The melody in the treble clef features a triplet of eighth notes (3) and a quarter note (4). The bass clef accompaniment consists of quarter notes. Fingering numbers 3, 4, and 5 are written above the notes.

Handwritten musical notation for the second system of 'Perversia Blues Piano'. It continues the two-staff format. The treble clef melody includes a triplet (3) and a quarter note (1). The bass clef accompaniment has quarter notes. Fingering numbers 3, 4, 5, and 1 are present.

Handwritten musical notation for the third system of 'Perversia Blues Piano'. The treble clef melody features a triplet (3) and a quarter note (1). The bass clef accompaniment has quarter notes. Fingering numbers 4, 3, 2, 1, 4, 1, 3, 2, 1, 4 are written above the notes.

Handwritten musical notation for the fourth system of 'Perversia Blues Piano'. The treble clef melody includes a triplet (3) and a quarter note (1). The bass clef accompaniment has quarter notes. Fingering numbers 3, 2, 3, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1 are written above the notes.

Handwritten musical notation for the first system of 'Perversia Blues Piano' (continued). The treble clef melody features a triplet (3) and a quarter note (1). The bass clef accompaniment has quarter notes. Fingering numbers 1, 2, 3, 4, 5, 1, 3, 2, 3, 1, 2, 3, 4, 1, 2, 3, 4 are written above the notes.

Handwritten musical notation for the second system of 'Perversia Blues Piano' (continued). The treble clef melody includes a triplet (3) and a quarter note (1). The bass clef accompaniment has quarter notes. Fingering numbers 4, 3, 2, 1, 4, 3, 2, 1, 7, 7, 1, 2, 1 are written above the notes.

Handwritten musical notation for the third system of 'Perversia Blues Piano' (continued). The treble clef melody features a triplet (3) and a quarter note (1). The bass clef accompaniment has quarter notes. Fingering numbers 3, 2, 5, 1, 2, 1, 1, 2, 1, 2, 5, 1, 5, 3, 1, 2, 5 are written above the notes.

Perversia Blues Piano