



werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernarho Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

Qualification: easy pieces for guitar -
piano - keyboard -
BLUES - Flamenco - lessons
- lessons - studies -
tutorials - education -
worldwide -

Site Internet: <http://www.gitarre-ws.de>

A propos de la pièce



Titre: Passing by - Promenade - BLUES EN LA - piano - Klavier -
Compositeur: stumpf, werner
Arrangeur: STUMPF Werner
Licence: all rights by STUMPF Werner copyright reserved -
Editeur: STUMPF Werner
Instrumentation: Piano seul
Style: Blues
Commentaire: BLUES - etude - original - manuscripts - composer -
composition - debutantes - FRANKFURT / Main - Giessen -
Hessen - Allemagne - composition - notation - solfege - facile -
- pieces - GEMA - freie Werke - shuffle - turnaround -
Unterrichts - Literatur - copy - right - licences - for rent -
music . by STUMPF Werner -

werner stumpf sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm

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30.01.2010

Passing by Blues Piano

Bernardho
Romo

shuffle

Musical notation for the first system of 'Passing by Blues Piano'. It consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 7/8 time signature, and a bass clef staff. The treble staff contains a sequence of eighth notes with fingerings 1, 4, 3, 2, 3, 2, 4. The bass staff contains a sequence of eighth notes with fingerings 1, 3, 2, 4. A 'Piano' dynamic marking is present below the bass staff.

Musical notation for the second system of 'Passing by Blues Piano'. It consists of two staves: a treble clef staff with a key signature of two sharps and a 7/8 time signature, and a bass clef staff. The treble staff contains a sequence of eighth notes with fingerings 1, 3, 2, 1. The bass staff contains a sequence of eighth notes with fingerings 1, 3, 2, 1.

Musical notation for the third system of 'Passing by Blues Piano'. It consists of two staves: a treble clef staff with a key signature of two sharps and a 7/8 time signature, and a bass clef staff. The treble staff contains a sequence of eighth notes with fingerings 2, 5, 4, 3, 2, 1, 2. The bass staff contains a sequence of eighth notes with fingerings 4, 1, 2, 4.

Musical notation for the fourth system of 'Passing by Blues Piano'. It consists of two staves: a treble clef staff with a key signature of two sharps and a 7/8 time signature, and a bass clef staff. The treble staff contains a sequence of eighth notes with fingerings 1, 3, 2, 4. The bass staff contains a sequence of eighth notes with fingerings 1, 3, 2, 4.

Musical notation for the fifth system of 'Passing by Blues Piano'. It consists of two staves: a treble clef staff with a key signature of two sharps and a 7/8 time signature, and a bass clef staff. The treble staff contains a sequence of eighth notes with fingerings 2, 5, 3, 5, 2, 3, 4. The bass staff contains a sequence of eighth notes with fingerings 3, 1, 2, 1.

Musical notation for the sixth system of 'Passing by Blues Piano'. It consists of two staves: a treble clef staff with a key signature of two sharps and a 7/8 time signature, and a bass clef staff. The treble staff contains a sequence of eighth notes with fingerings 5, 1, 1, 4, 2, 5, 1, 5. The bass staff contains a sequence of eighth notes with fingerings 1, 2, 4, 3, 2.

Musical notation for the seventh system of 'Passing by Blues Piano'. It consists of two staves: a treble clef staff with a key signature of two sharps and a 7/8 time signature, and a bass clef staff. The treble staff contains a sequence of eighth notes with fingerings 4, 1, 2, 5, 2, 3, 5, 3, 1. The bass staff contains a sequence of eighth notes with fingerings 1, 4, 1, 4, 5.

Musical notation for the eighth system of 'Passing by Blues Piano'. It consists of two staves: a treble clef staff with a key signature of two sharps and a 7/8 time signature, and a bass clef staff. The treble staff contains a sequence of eighth notes with fingerings 3, 4, 3, 1, 2, 1, 5, 2, 1. The bass staff contains a sequence of eighth notes with fingerings 3, 1, 2, 1.

Passing by