



werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

Qualification: easy pieces for guitar -
piano - keyboard -
BLUES - Flamenco - lessons
- lessons - studies -
tutorials - education -
worldwide -

Site Internet: <http://www.gitarre-ws.de>

A propos de la pièce



Titre: PASSING BY - Promenade - BLUES pour la guitare [guitarschool - BERNARDHO ROMO]
Compositeur: stumpf, werner
Arrangeur: STUMPF WERNER
Licence: all rights by STUMPF Werner copyright reserved -
Editeur: STUMPF WERNER
Instrumentation: Guitare seule (solfège et tablature)
Style: Blues
Commentaire: facil - debutants - copyright - licences - for rent - manuscript - original -

werner stumpf sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm

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shuffle

Handwritten guitar tablature for measure 1, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The tablature shows fret numbers and rhythmic notation for the first four strings.

3

Handwritten guitar tablature for measure 3, continuing the shuffle style with fret numbers and rhythmic notation.

5

Handwritten guitar tablature for measure 5, including a double bar line and a repeat sign.

7

Handwritten guitar tablature for measure 7, showing fret numbers and rhythmic notation.

9

Handwritten guitar tablature for measure 9, featuring a treble clef, key signature of two sharps, and a 4/4 time signature.

11

Handwritten guitar tablature for measure 11, including a double bar line and a repeat sign.

13

Handwritten guitar tablature for measure 13, including a treble clef, key signature of two sharps, and a 4/4 time signature.

Passing by

Bernardho Werner Stumpf

Romo

Blues in A

30.01.2010