



werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernarho Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

Qualification: easy pieces for guitar -
piano - keyboard -
BLUES - Flamenco - lessons
- lessons - studies -
tutorials - education -
worldwide -

Site Internet: <http://www.gitarre-ws.de>

A propos de la pièce



Titre: OMEGA - BLUES IN E - piano - Klavier
Compositeur: stumpf, werner
Arrangeur: STUMPF Werner
Licence: all rights by STUMPF Werner copyright reserved -
Editeur: STUMPF Werner
Instrumentation: Piano seul
Style: Blues
Commentaire: piano - BLUES - boogies - facile - debutantes - Frankfurt / Main - Allemagne - international - Germany - original - manuscript - collection - ecole - musique - education - Vergabe - von Auffuehrungsrechten - collection - copy - right - licences - for rent - Unterrichts - Literatur - classical -

werner stumpf sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm

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02.08.2010

Omega Blues Piano

Bernardo
Romo

shuffle

Musical notation for the first system of 'Omega Blues Piano'. It consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The music is in a 3/4 shuffle time signature. The first staff contains a sequence of eighth notes with fingerings: 5 4 2 1 2 3 1, 5, 3 2 1 4 1 5, and 3 2 1 3 2 1 3. The second staff contains a sequence of eighth notes with fingerings: 3 2 1 5 3 2 1 3 2 3 1, 5 4 2 3 1 2, and 3 1 2 1 2. There are several triplets and slurs throughout the piece.

Musical notation for the second system of 'Omega Blues Piano'. It consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The music is in a 3/4 shuffle time signature. The first staff contains a sequence of eighth notes with fingerings: 5 4 2 1 2 3 1, 5, 3 2 1 3 2 1 3, and 5 4 2 1 2 3 1. The second staff contains a sequence of eighth notes with fingerings: 2, 4 2 1, 5 4 2 1 2 1 2, and 1 2 3. There are several triplets and slurs throughout the piece.

Musical notation for the third system of 'Omega Blues Piano'. It consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The music is in a 3/4 shuffle time signature. The first staff contains a sequence of eighth notes with fingerings: 5 2 1, 4 2 1, 1 4 3 2 2 3 1, and 5. The second staff contains a sequence of eighth notes with fingerings: 4 2 1, 5 3 2 1 2 3 3 1, and 4 2 1. There are several triplets and slurs throughout the piece.

Musical notation for the fourth system of 'Omega Blues Piano'. It consists of two staves (treble and bass clef) in a key signature of two sharps (F# and C#). The music is in a 3/4 shuffle time signature. The first staff contains a sequence of eighth notes with fingerings: 4 3 1, 4 2 1, 4 2 1, 4 2 1, 2 4, and 4 2. The second staff contains a sequence of eighth notes with fingerings: 1, 4 3 2 1, 4 3 2 1, 2, and 2. The piece concludes with a double bar line and the word 'Omega' written below the staff.