



werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernhardho Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

Qualification: easy pieces for guitar -
piano - keyboard -
BLUES - Flamenco - lessons
- lessons - studies -
tutorials - education -
worldwide -

Site Internet: <http://www.gitarre-ws.de>

A propos de la pièce



Titre: MALAGUENA - Flamenco - guitare -
[guitarschool -]
Compositeur: stumpf, werner
Arrangeur: STUMPF Werner
Licence: all rights by STUMPF Werner copyright reserved -
Editeur: STUMPF Werner
Instrumentation: Guitare seule (solfège et tablature)
Style: Flamenco
Commentaire: FLAMENCO - guitare - musique - Frankfurt - GIESSEN -
Hessen - Allemagne - GEMA - frei - ecole - facile -
manuscript - Unterrichts - Literatur - education - traditional -
collection - Vergabe von Auffuehrungsrechten - copy rights -
licences - for rent - musique - de STUMPF Werner - piano -
guitare -

werner stumpf sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm

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B. Romo

Handwritten musical notation for the first system of 'B. Romo'. It features a treble clef with a 6/8 time signature. The melody is written on a single staff with notes and rests. Below the staff are three lines of guitar tablature labeled T, A, and B. The tablature consists of numbers 0, 1, 2, 3 and rests (o) indicating fret positions on the strings.

Handwritten musical notation for the second system of 'B. Romo'. It continues the melody and tablature from the first system. The tablature includes a triplet of 3 notes (3 2 0 2 0 3) and a triplet of 3 notes (0 3 2 3 2 0). The system concludes with a double bar line and a sharp sign (#) on the treble clef staff.

Handwritten musical notation for the first system of 'Flamenco Malagueña'. It features a treble clef with a 6/8 time signature. The melody is written on a single staff. Below the staff are three lines of guitar tablature labeled T, A, and B. The tablature includes a triplet of 3 notes (3 2 0 2 0 3) and a triplet of 3 notes (0 3 2 3 2 0). The system concludes with a double bar line and a sharp sign (#) on the treble clef staff.

Flamenco Malagueña

Handwritten musical notation for the second system of 'Flamenco Malagueña'. It continues the melody and tablature from the first system. The tablature includes a triplet of 3 notes (0 2 3 0 2 3) and a triplet of 3 notes (0 2 3 0 3 1). The system concludes with a double bar line and a sharp sign (#) on the treble clef staff.

Handwritten musical notation for the third system of 'Flamenco Malagueña'. It begins with a treble clef staff containing a sharp sign (#) and the letter 'E'. Below it are three lines of guitar tablature labeled T, A, and B. The tablature includes a triplet of 3 notes (0 1 3 0 2 0) and a triplet of 3 notes (0 1 3 0 2 0). The system concludes with a double bar line and a sharp sign (#) on the treble clef staff.

Handwritten musical notation for the fourth system of 'Flamenco Malagueña'. It continues the melody and tablature from the third system. The tablature includes a triplet of 3 notes (0 1 0 3 1 0) and a triplet of 3 notes (1 0 2 0 3 2). The system concludes with a double bar line and a sharp sign (#) on the treble clef staff.

Handwritten musical notation for the fifth system of 'Flamenco Malagueña'. It begins with a treble clef staff containing a sharp sign (#) and the letter 'E'. Below it are three lines of guitar tablature labeled T, A, and B. The tablature includes a triplet of 3 notes (0 1 3 0 2 3) and a triplet of 3 notes (2 3 0 2 3 2). The system concludes with a double bar line and a sharp sign (#) on the treble clef staff.