



# werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

## A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernhardho Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049 ) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

**Qualification:** easy pieces for guitar -  
piano - keyboard -  
BLUES - Flamenco - lessons  
- lessons - studies -  
tutorials - education -  
worldwide -

**Site Internet:** <http://www.gitarre-ws.de>

## A propos de la pièce



**Titre:** Tristeza , la - Opus 22 - piano - solo - seul - [Opus 22 -]  
**Compositeur:** stumpf, werner  
**Arrangeur:** STUMPF Werner  
**Licence:** all rights by STUMPF Werner copyright reserved -  
**Editeur:** STUMPF Werner  
**Instrumentation:** Piano seul  
**Style:** Classique moderne  
**Commentaire:** easy to play - scores - independent - facil - music - piano - GEMA - freie Werke - copyright - licences for rent - GIESSEN - Frankfurt - Main - Hessen - Germany - teacher - music - for beginners - tutorials - etude - study - Unterrichts - Literatur - fuer Musikschule - Lehrer - ecole de musique - academy -

## werner stumpf sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_werner-stumpf.htm](http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



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Bernardo  
Romo  
born 1955

La Tristeza Opus 22

Piano

Handwritten musical score for the first system of 'La Tristeza Opus 22'. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The piece is marked 'Piano'. The notation includes a series of eighth notes in the right hand and a bass line in the left hand. Fingerings are indicated by numbers 1-5. The system concludes with a double bar line and a fermata over the final note.

A2

Handwritten musical score for the second system of 'La Tristeza Opus 22'. It continues the piece with similar notation to the first system. The right hand features a melodic line with eighth notes, while the left hand provides a harmonic accompaniment. The system ends with a double bar line and a fermata.

Bernardo  
Romo

La Tristeza Opus 22

Piano

Handwritten musical score for the third system of 'La Tristeza Opus 22'. The notation continues with eighth notes in the right hand and a bass line in the left hand. The system concludes with a double bar line and a fermata.

Handwritten musical score for the fourth system of 'La Tristeza Opus 22'. The notation continues with eighth notes in the right hand and a bass line in the left hand. The system concludes with a double bar line and a fermata.

Handwritten musical score for the fifth system of 'La Tristeza Opus 22'. The notation continues with eighth notes in the right hand and a bass line in the left hand. The system concludes with a double bar line and a fermata.