



# werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

## A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049 ) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

**Qualification:** easy pieces for guitar -  
piano - keyboard -  
BLUES - Flamenco - lessons  
- lessons - studies -  
tutorials - education -  
worldwide -

**Site Internet:** <http://www.gitarre-ws.de>

## A propos de la pièce



**Titre:** Bahia , la - Opus 70 - pour guitare  
[Opus 70 - Bernardho ROMO - Archiv - fuer Gitarre]  
**Compositeur:** stumpf, werner  
**Arrangeur:** STUMPF WERNER  
**Licence:** all rights by STUMPF Werner copyright reserved -  
**Editeur:** STUMPF WERNER  
**Instrumentation:** Guitare seule (solfège et tablature)  
**Style:** Contemporain  
**Commentaire:** pour debutants - facile - Allemagne - GEMA - freie Werke -  
education - teach - etudes - pieces - simple - ecoute  
-youtube -wexel2000 - BERNARDHO ROMO - guitare -  
Vergabe von Auffuehrungsrechten - copyrights - licences -  
for rent -

## werner stumpf sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_werner-stumpf.htm](http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm)

- Contacter l'artiste
- Commenter cette partition
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**A**

*La Bahia - Opus 70*

Musical notation for the first system of section A, featuring treble and bass staves with notes and fingerings.

Musical notation for the second system of section A, featuring treble and bass staves with notes and fingerings.

Musical notation for the third system of section A, featuring treble and bass staves with notes and fingerings.

Musical notation for the fourth system of section A, featuring treble and bass staves with notes and fingerings.

**B**

*La Bahia - Opus 70*

Musical notation for the first system of section B, featuring treble and bass staves with notes and fingerings.

Musical notation for the second system of section B, featuring treble and bass staves with notes and fingerings.

Musical notation for the third system of section B, featuring treble and bass staves with notes and fingerings.

Musical notation for the fourth system of section B, featuring treble and bass staves with notes and fingerings.