



# werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

## A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernhardho Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049 ) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

**Qualification:** easy pieces for guitar -  
piano - keyboard -  
BLUES - Flamenco - lessons  
- lessons - studies -  
tutorials - education -  
worldwide -

**Site Internet:** <http://www.gitarre-ws.de>

## A propos de la pièce



**Titre:** INVASION - BLUES en Mi - pour piano solo  
**Compositeur:** stumpf, werner  
**Arrangeur:** STUMPF Werner  
**Licence:** all rights by STUMPF Werner copyright reserved -  
**Editeur:** STUMPF Werner  
**Instrumentation:** Piano seul  
**Style:** Blues  
**Commentaire:** piano - tres facil - etude - GEMA - freie Werke -  
FRANKFURT / Main - Allemagne - edition - collection -  
selection - notes - notation - solfege - musique -

## werner stumpf sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_werner-stumpf.htm](http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm)

- Contacter l'artiste
- Commenter cette partition
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18.05.2011

Invasion Blues Piano

Bernardhe  
Rome

shuffle

Musical notation for the first system of 'Invasion Blues'. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note G#4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a quarter note G#2, followed by quarter notes A2, B2, and C3. Fingerings are indicated by numbers 1-5 above or below notes.

Musical notation for the second system of 'Invasion Blues'. The treble clef melody continues with quarter notes D5, E5, and F#5. The bass clef accompaniment continues with quarter notes D2, E2, and F#2. Fingerings are indicated by numbers 1-5.

Musical notation for the third system of 'Invasion Blues'. The treble clef melody continues with quarter notes G#5, A5, and B5. The bass clef accompaniment continues with quarter notes G#2, A2, and B2. Fingerings are indicated by numbers 1-5.

Musical notation for the fourth system of 'Invasion Blues'. The treble clef melody continues with quarter notes C6, B5, and A5. The bass clef accompaniment continues with quarter notes C3, B2, and A2. Fingerings are indicated by numbers 1-5.

Musical notation for the first system of 'Invasion Blues' (continued). The treble clef melody continues with quarter notes G#4, A4, and B4. The bass clef accompaniment continues with quarter notes G#2, A2, and B2. Fingerings are indicated by numbers 1-5.

Musical notation for the second system of 'Invasion Blues' (continued). The treble clef melody continues with quarter notes C5, B4, and A4. The bass clef accompaniment continues with quarter notes C3, B2, and A2. Fingerings are indicated by numbers 1-5.

Musical notation for the third system of 'Invasion Blues' (continued). The treble clef melody continues with quarter notes G#4, A4, and B4. The bass clef accompaniment continues with quarter notes G#2, A2, and B2. Fingerings are indicated by numbers 1-5.

Musical notation for the fourth system of 'Invasion Blues' (continued). The treble clef melody continues with quarter notes C5, B4, and A4. The bass clef accompaniment continues with quarter notes C3, B2, and A2. Fingerings are indicated by numbers 1-5.

Invasion Blues