



werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

Qualification: easy pieces for guitar -
piano - keyboard -
BLUES - Flamenco - lessons
- lessons - studies -
tutorials - education -
worldwide -

Site Internet: <http://www.gitarre-ws.de>

A propos de la pièce



Titre: DRIVE - BLUES en Mi - pour la guitare
[Bernardho - ROMO - Archiv - Noten fuer GITARRE -]
Compositeur: stumpf, werner
Arrangeur: STUMPF WERNER
Licence: all rights by STUMPF Werner copyright reserved -
Editeur: STUMPF WERNER
Instrumentation: Guitare seule (solfège et tablature)
Style: Blues
Commentaire: guitarschool - guitare - BLUES - Allemagne - Hrankfurt /
Main - Gema - frei - academay

werner stumpf sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



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shuffle

Handwritten guitar tablature for the 'shuffle' section. The music is written on a 12-string guitar layout (T, A, B) with a treble clef and a key signature of two sharps (F# and C#). The notation includes various fret numbers (0, 1, 2, 3, 4, 5) and techniques such as triplets, bends, and slurs. The piece concludes with a double bar line.

Handwritten guitar tablature for the second section of the 'shuffle' piece. It continues the 12-string guitar layout (T, A, B) and key signature (F#, C#). The notation features fret numbers and techniques like triplets and bends, ending with a double bar line.

Handwritten guitar tablature for the third section of the 'shuffle' piece. It continues the 12-string guitar layout (T, A, B) and key signature (F#, C#). The notation includes fret numbers and techniques like triplets and bends, ending with a double bar line.

Handwritten guitar tablature for the fourth section of the 'shuffle' piece. It continues the 12-string guitar layout (T, A, B) and key signature (F#, C#). The notation includes fret numbers and techniques like triplets and bends, ending with a double bar line.

Drive

Handwritten guitar tablature for the first section of the 'Drive' section. The music is written on a 12-string guitar layout (T, A, B) with a treble clef and a key signature of two sharps (F# and C#). The notation includes various fret numbers and techniques like triplets and bends.

Handwritten guitar tablature for the second section of the 'Drive' section. It continues the 12-string guitar layout (T, A, B) and key signature (F#, C#). The notation features fret numbers and techniques like triplets and bends, ending with a double bar line.

Handwritten guitar tablature for the third section of the 'Drive' section. It continues the 12-string guitar layout (T, A, B) and key signature (F#, C#). The notation includes fret numbers and techniques like triplets and bends, ending with a double bar line.

Drive

Werner Stumpf
Bernardo Romo

Blues

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