



werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernhardho Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

Qualification: easy pieces for guitar -
piano - keyboard -
BLUES - Flamenco - lessons
- lessons - studies -
tutorials - education -
worldwide -

Site Internet: <http://www.gitarre-ws.de>

A propos de la pièce



Titre: BLUES - ROCK - guitarschool -
[Opus 661 - Nr. 4 --]
Compositeur: stumpf, werner
Arrangeur: STUMPF WERNER
Licence: all rights by STUMPF Werner copyright reserved -
Editeur: STUMPF WERNER
Instrumentation: Guitare seule (solfège et tablature)
Style: Blues
Commentaire: debut - facile - guitare - ecole - musique - Frankfurt / Main -
Allemagne - GEMA - freie Musik -

werner stumpf sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Handwritten guitar score system 1. It consists of three staves labeled T (Treble), A (Acoustic), and B (Bass). The key signature has three sharps (F#, C#, G#). The music features a series of eighth and sixteenth notes with various fret numbers written below the notes. The system ends with a double bar line.

Handwritten guitar score system 2. It consists of three staves labeled T, A, and B. The key signature has three sharps. The music continues with eighth and sixteenth notes and includes some rests. The system ends with a double bar line.

Handwritten guitar score system 3. It consists of three staves labeled T, A, and B. The key signature has three sharps. The music continues with eighth and sixteenth notes. The system ends with a double bar line.

Handwritten guitar score system 4. It consists of three staves labeled T, A, and B. The key signature has three sharps. The music continues with eighth and sixteenth notes. The system ends with a double bar line.

Handwritten guitar score system 5. It consists of three staves labeled T, A, and B. The key signature has three sharps. The music continues with eighth and sixteenth notes, including triplets and slurs. The system ends with a double bar line.

Handwritten guitar score system 6. It consists of three staves labeled T, A, and B. The key signature has three sharps. The music continues with eighth and sixteenth notes, including triplets and slurs. The system ends with a double bar line.

Handwritten guitar score system 7. It consists of three staves labeled T, A, and B. The key signature has three sharps. The music continues with eighth and sixteenth notes. The system ends with a double bar line.

Opus 661 Nr. 4

Guitarschool

Werner Stumpf

Bernardhe Rome

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