



werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

Qualification: easy pieces for guitar -
piano - keyboard -
BLUES - Flamenco - lessons
- lessons - studies -
tutorials - education -
worldwide -

Site Internet: <http://www.gitarre-ws.de>

A propos de la pièce



Titre: BENZO - BLUES - in E - en Mi
[Bernardho Romo - Archiv - for guitar -]
Compositeur: stumpf, werner
Arrangeur: STUMPF WERNER
Licence: all rights by STUMPF Werner copyright reserved -
Editeur: stumpf, werner
Instrumentation: Guitare seule (solfège et tablature)
Style: Blues
Commentaire: guitare - facile - BLUES - tutorial - etude - - Frankfurt / Main -
Germany - GEMA - freie Musik - musique - guitare -
independent - acoustique -

werner stumpf sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Blues in E

shuffele

Handwritten guitar notation for measures 1 and 2. The key signature is E major (two sharps). The notation includes a treble clef, a 3/4 time signature, and a shuffle feel. Measure 1 contains a series of eighth notes: E4, G4, A4, B4, A4, G4, E4. Measure 2 contains: E4, G4, A4, B4, A4, G4, E4. Fingering numbers (1-4) are written above the notes. The bass line consists of open strings: E2, A2, B2, E3. A double bar line is present at the end of measure 2.

Handwritten guitar notation for measure 3. The notation includes a treble clef, a 3/4 time signature, and a shuffle feel. Measure 3 contains: E4, G4, A4, B4, A4, G4, E4. Fingering numbers (1-4) are written above the notes. The bass line consists of open strings: E2, A2, B2, E3.

Handwritten guitar notation for measure 5. The notation includes a treble clef, a 3/4 time signature, and a shuffle feel. Measure 5 contains: E4, G4, A4, B4, A4, G4, E4. Fingering numbers (1-4) are written above the notes. The bass line consists of open strings: E2, A2, B2, E3.

Handwritten guitar notation for measure 7. The notation includes a treble clef, a 3/4 time signature, and a shuffle feel. Measure 7 contains: E4, G4, A4, B4, A4, G4, E4. Fingering numbers (1-4) are written above the notes. The bass line consists of open strings: E2, A2, B2, E3.

Handwritten guitar notation for measure 9. The notation includes a treble clef, a 3/4 time signature, and a shuffle feel. Measure 9 contains: E4, G4, A4, B4, A4, G4, E4. Fingering numbers (1-4) are written above the notes. The bass line consists of open strings: E2, A2, B2, E3. A double bar line is present at the end of measure 9.

Handwritten guitar notation for measures 11 and 13. The notation includes a treble clef, a 3/4 time signature, and a shuffle feel. Measure 11 contains: E4, G4, A4, B4, A4, G4, E4. Fingering numbers (1-4) are written above the notes. The bass line consists of open strings: E2, A2, B2, E3. Measure 13 contains: E4, G4, A4, B4, A4, G4, E4. Fingering numbers (1-4) are written above the notes. The bass line consists of open strings: E2, A2, B2, E3. A double bar line is present at the end of measure 13.

Handwritten guitar notation for measure 13. The notation includes a treble clef, a 3/4 time signature, and a shuffle feel. Measure 13 contains: E4, G4, A4, B4, A4, G4, E4. Fingering numbers (1-4) are written above the notes. The bass line consists of open strings: E2, A2, B2, E3.

Bernardho Romo

Werner Stumpf

14.04.2011

Blues in E
für Gitarre / for guitar

Blues Rock Pentatonic minor

Bernardho Rome

Guitarschool

Werner Stumpf