



werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernarho Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

Qualification: easy pieces for guitar -
piano - keyboard -
BLUES - Flamenco - lessons
- lessons - studies -
tutorials - education -
worldwide -

Site Internet: <http://www.gitarre-ws.de>

A propos de la pièce



Titre: BANDIT - BLUES - en MI - guitare -
Compositeur: stumpf, werner
Arrangeur: STUMPF WERNER
Licence: all rights by STUMPF Werner copyright reserved -
Editeur: STUMPF WERNER
Instrumentation: Guitare seule (solfège et tablature)
Style: Blues
Commentaire: pour la guitare - ecole - tabs - compositeur - original -
GIESSEN - Hessen - Allemagne - GEMA - freie Werke -
opus - shuffle

werner stumpf sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

shuffele

Handwritten guitar tablature for measure 3, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers 1-4 are present.

Handwritten guitar tablature for measure 5, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers 1-4 are present.

Handwritten guitar tablature for measure 7, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers 1-4 are present.

Handwritten guitar tablature for measure 9, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers 1-4 are present.

Handwritten guitar tablature for measure 9, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers 1-4 are present.

Handwritten guitar tablature for measure 11, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers 1-4 are present.

Handwritten guitar tablature for measure 13, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Fingering numbers 1-4 are present.

Bandit

Blues in E

Bernardho Romo
Werner Stumpf

14.03.2010