



werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernardo Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

Qualification: easy pieces for guitar -
piano - keyboard -
BLUES - Flamenco - lessons
- lessons - studies -
tutorials - education -
worldwide -

Site Internet: <http://www.gitarre-ws.de>

A propos de la pièce



Titre: BAHIA , la - Opus 70 - piano seul
Compositeur: stumpf, werner
Arrangeur: STUMPF Werner
Licence: all rights by STUMPF Werner copyright reserved -
Editeur: STUMPF Werner
Instrumentation: Piano seul
Style: Chanson
Commentaire: Allemagne - musique - piano - Klavier - lernen - original -
manuscript - facil - solfege - notes - debutants - ecole -
partitions - etudes - GEMA - frei - Werke - opus -
independent -

werner stumpf sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm

- Contacter l'artiste
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Piano B *La Bahia Opus 70* Bernardhe Remo

Musical notation for the first system of 'La Bahia Opus 70'. The piece is in G major (one sharp) and 7/8 time. The melody consists of eighth notes with a rhythmic pattern of 4, 2, 1, 2, 3, 5, 4, 5, 3, 1, 3, 2, 3, 1. The system ends with a whole rest on a G note, marked with a '2' above it.

Musical notation for the second system of 'La Bahia Opus 70'. The melody continues with eighth notes and a rhythmic pattern of 4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1. The system ends with a whole rest on a G note, marked with a '2' above it.

Musical notation for the third system of 'La Bahia Opus 70'. The melody continues with eighth notes and a rhythmic pattern of 2, 3, 4, 5, 4, 1, 4, 4, 3, 2, 1, 3, 1. The system ends with a whole rest on a G note, marked with a '5' above it.

Musical notation for the fourth system of 'La Bahia Opus 70'. The melody continues with eighth notes and a rhythmic pattern of 2, 4, 5, 1, 2, 5, 1, 2, 4, 1. The system ends with a whole rest on a G note, marked with a '2' above it.

Piano A *La Bahia Opus 70* Bernardhe Remo

Musical notation for the first system of 'La Bahia Opus 70' (Piano A). The piece is in G major (one sharp) and 7/8 time. The melody consists of eighth notes with a rhythmic pattern of 1, 2, 4, 3, 4, 2, 1, 1, 2, 5, 5, 4, 2, 1. The system ends with a whole rest on a G note, marked with a '5' above it.

Musical notation for the second system of 'La Bahia Opus 70' (Piano A). The melody continues with eighth notes and a rhythmic pattern of 2, 4, 5, 5, 4, 2, 1, 2, 1, 2, 5, 1, 2, 5. The system ends with a whole rest on a G note, marked with a '1' above it.

Musical notation for the third system of 'La Bahia Opus 70' (Piano A). The melody continues with eighth notes and a rhythmic pattern of 1, 2, 1, 3, 4, 5, 1, 2, 4, 2, 1, 4, 2. The system ends with a whole rest on a G note, marked with a '5' above it.

Musical notation for the fourth system of 'La Bahia Opus 70' (Piano A). The melody continues with eighth notes and a rhythmic pattern of 1, 4, 2, 5, 3, 2, 3, 1, 2, 3, 1, 4, 2, 3. The system ends with a whole rest on a G note, marked with a '1' above it.

Bernardo
Roma

La Bahía Opus 70

Piano

D

1 3 4 3 1 1 4 1 2 4
R.H. L.H. 1 4
p

1 2 1 4 3 2 1 2 4 1 2 4 1 2
R.H. L.H. 1 4
p

1 2 5 3 2 1 5 3 2 4 1
R.H. L.H. 1 4
p

5 1 2 5 4 1 5 3 4 2 1 3 2
R.H. L.H. 1 4
p

Bernardo
Roma

La Bahía Opus 70

Piano

G

5 2 1 2 5 2 1 3 2 1 1 3
R.H. L.H. 1 2
p

1 2 3 2 1 1 3 1 1 3 5 1
R.H. L.H. 1 2
p

2 4 4 3 1 1 4 3 3 1 3 4
R.H. L.H. 1 2
p

2 4 5 3 4 2 3 1 5 3 1 3 1 5
R.H. L.H. 1 2
p