



werner stumpf

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Allemagne, ReiskirchenGiessen

A propos de l'artiste

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule Busecker Tal - BUSECK - bei Gießen - Hessen - Allemagne - composer - youtube - Bernarho Romo / Werner Stumpf - pieces for Guitar solo -- piano - guitar lessons - micros - tabulatur - tabs - scores - sheets - manuscripts - spanish music - collection - riffs - licks - basics - elementary - BLUES -- GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - (0049) (0) 6408 62179 -- oder 0162 6058717 -- Unterrichts - Literatur - Noten - scores -

Qualification: easy pieces for guitar -
piano - keyboard -
BLUES - Flamenco - lessons
- lessons - studies -
tutorials - education -
worldwide -

Site Internet: <http://www.gitarre-ws.de>

A propos de la pièce



Titre: ADROS - BLUES - en Mi - piano
Compositeur: stumpf, werner
Arrangeur: STUMPF Werner
Licence: all rights by STUMPF Werner copyright reserved -
Editeur: STUMPF Werner
Instrumentation: Piano seul
Style: Blues
Commentaire: GEMA - freie Werke - education - piano - shuffle - games -
etude - part - Frankfurt / Main - Allemagne - original
manuscript - Lehrwerk - copy - right - licences - for rent - -for
sale - musique - facile - Unterrichts - Literatur - international -
Didaktik - pentatonique - Vergabe von Aufführungsrechten -
methode - Klavier lernen - leicht - Stuecke - songs - modes -
files - freedownload - Giessen - Hessen - Deutschland -

werner stumpf sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_werner-stumpf.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



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02.06.2010

shuffe

Adros Blues Piano

Bernardo Bomo

Handwritten musical notation for the first system of 'Adros Blues Piano'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. There are various rhythmic markings and fingerings throughout the system.

Handwritten musical notation for the second system of 'Adros Blues Piano'. It continues the two-staff format. The treble clef staff features a series of eighth notes and quarter notes, with a triplet of eighth notes marked with a circled '3'. The bass clef staff provides a steady accompaniment with quarter notes and eighth notes.

Handwritten musical notation for the third system of 'Adros Blues Piano'. The treble clef staff shows a melodic line with a triplet of eighth notes and a quarter note. The bass clef staff continues with a rhythmic accompaniment. The system concludes with a final chord in the bass clef.

Handwritten musical notation for the fourth system of 'Adros Blues Piano'. This system features a triplet of eighth notes in the treble clef staff and a quarter note in the bass clef staff, ending the piece.

Handwritten musical notation for the first system of 'Bernardo Bomo'. It consists of two staves. The treble clef staff has a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and C3. There are various rhythmic markings and fingerings throughout the system.

Handwritten musical notation for the second system of 'Bernardo Bomo'. It continues the two-staff format. The treble clef staff features a series of eighth notes and quarter notes, with a triplet of eighth notes marked with a circled '3'. The bass clef staff provides a steady accompaniment with quarter notes and eighth notes.

Handwritten musical notation for the third system of 'Bernardo Bomo'. The treble clef staff shows a melodic line with a triplet of eighth notes and a quarter note. The bass clef staff continues with a rhythmic accompaniment. The system concludes with a final chord in the bass clef.

Handwritten musical notation for the fourth system of 'Bernardo Bomo'. This system features a triplet of eighth notes in the treble clef staff and a quarter note in the bass clef staff, ending the piece.

Adros Blues