



Karel Van Steenhoven

Pays-Bas, Pfinztal-Söllingen

Study for Extended Finger Control (for f-Alto Recorder with e-Extension)

A propos de l'artiste

The recorder player and composer Karel van Steenhoven (born 1958 in Voorburg, Netherlands) studied composition with Robert Heppener and Tristan Keuris at the Sweelinck Conservatory in Amsterdam . Some of his compositions (Silent Danger and La Chanteuse et le Bois sauvage) have been recorded on CD by the Amsterdam Loeki Stardust Quartet.

As a composer he has been represented by Schott-Verlag since 2008.

Since 1995 he has been professor of recorder at the University of Music Karlsruhe, where he started the Creative Music Lab. In 2013 he was appointed Visiting International Professor at the Guildhall School.

Qualification : Solo Diplom

Sociétaire : BUMA - Code IPI artiste : 00223807877

Page artiste : https://www.free-scores.com/partitions_gratuites_karelvansteehoven.htm

A propos de la pièce

Titre : Study for Extended Finger Control
[for f-Alto Recorder with e-Extension]

Arrangeur : Van Steenhoven, Karel

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Editeur : Van Steenhoven, Karel

Instrumentation : Flûte à bec Alto

Style : Etudes

Karel Van Steenhoven sur [free-scores.com](https://www.free-scores.com)

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Study for Extended Finger Control

for f'-Alto Recorder with e'-Extension
"if Frans Brüggen had known the Modern Recorders"

Frans Brüggen
extended by Karel van Steenhoven

Allegretto
ritmico

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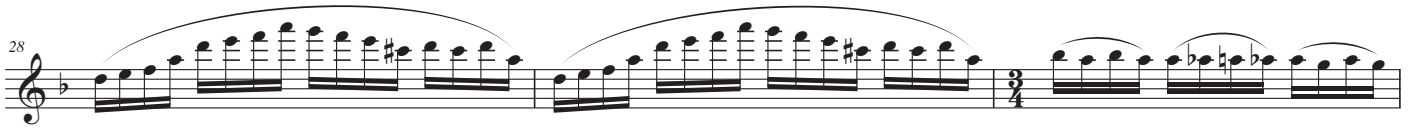
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Brüggens's Study for Finger Control anno 2012

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