

Seven Studies From Opus 60

Matteo Carcassi (1792-1853)

Transcribed For Mandolin By Gerald Corbett

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Nº 1 *Allegro*

cresc.

5

f

mf

10

f

mf

15

f

p

20

mf

p

24

28

f

p

sf

33

sf

38

dim.

f

Nº 2 *Moderato*

con espr. *cresc.*

3

f *dim.*

5

sf *p*

7

dim. *pp*

9

mf *cresc.*

11

f *dim.*

Nº 9 *Moderato*

f *dim*

3

cresc.

5

f

7

dim *poco riten.* *p*

9 *a tempo*

f

11

mf

13

15 *cresc.* *mf*

17

19

21 2 4 3

23

25 1 2 3 2 3

27 ③ 1 4 2 *poco riten.* *p*

Nº 11 *Agitato*

fp

Measures 1-3: Treble clef, 2/4 time signature, key signature of one flat. The music consists of eighth-note patterns with rests, starting with a forte-piano (*fp*) dynamic.

4

Measures 4-5: Continuation of the eighth-note patterns. Measure 5 features a triplet of eighth notes.

8

Measures 6-7: Continuation of the eighth-note patterns. Measure 7 features a triplet of eighth notes. The dynamic is marked *mf*.

13

Measures 8-12: Continuation of the eighth-note patterns. Measure 12 features a triplet of eighth notes.

17

Measures 13-16: Continuation of the eighth-note patterns. Measure 15 features a triplet of eighth notes. Dynamics include *mf*, *dim*, and *p*.

21

Measures 17-20: Continuation of the eighth-note patterns. Measure 19 features a triplet of eighth notes. Dynamics include *mf*, *cresc.*, and *f*.

25

Measures 21-24: Continuation of the eighth-note patterns. Measure 23 features a triplet of eighth notes. Dynamics include *f*, *mf*, and *p*.

Andantino grazioso

No 13

3 3 3 3 ③ ②

fp

3 ③ *dim.*

③ ② *f* *dim.* *mf*

④ 1 2 *mf*

④ 1 2

1 1 *cresc.* *dim.*

④ 1 2 *a tempo* *rall.* *fp* *f*

④ 1 2 *f* *dim.* *rall.*

④ 1 2 *p* *sf*

Allegro moderato

№ 14

mf

f

mf

② ①

mf

f

mf

②

f *ff*

Allegretto

Nº 18

f *p*

f

f *sf* *p*

sf *fp*

cresc. *sf*

f *p*

sf *p* *rall.*