



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
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## A propos de la pièce



**Titre :** Meine Seele erhebt den Herrn -Mus.ms. 22541 III (the Staatsbibliothek zu Berlin)  
**Compositeur :** Strungk, Delphin  
**Droit d'auteur :** Public Domain  
**Editeur :** MACHELLA, MAURIZIO  
**Instrumentation :** Orgue seul  
**Style :** Classique

MAURIZIO MACHELLA sur [free-scores.com](http://free-scores.com)



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# MEINE SEELE ERHEBT DEN HERRN

A CURA DI  
MAURIZIO MACHELLA

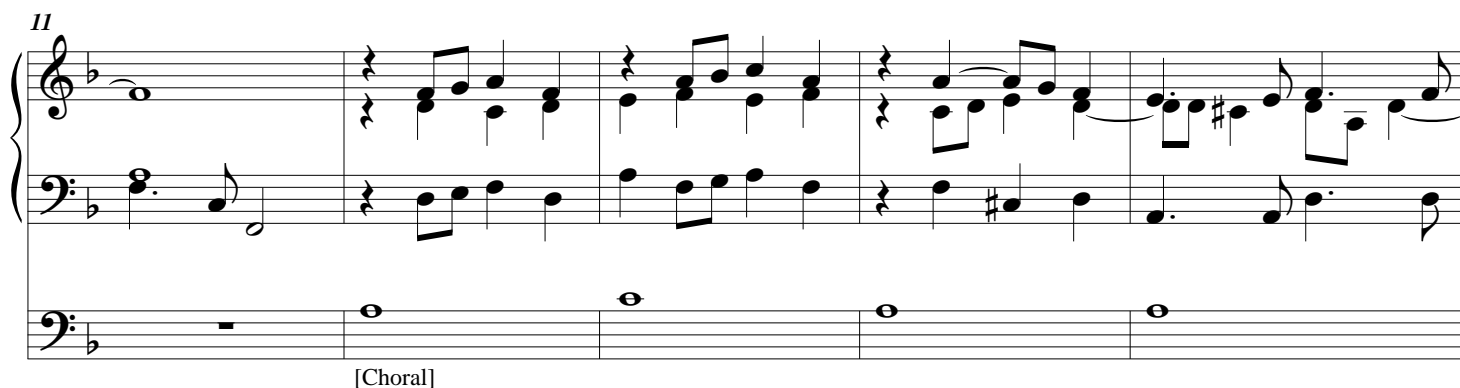
Delphin Strungk  
1601-1694



Ped.



11



[Choral]

16



21



26

Musical score for measures 26-29. The score is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 29 ends with a fermata over a whole note.

30

Musical score for measures 30-33. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure 33 ends with a fermata over a whole note.

34

Musical score for measures 34-38. The right hand has a more active melodic line with sixteenth notes. The left hand continues with eighth notes. Measure 38 ends with a fermata over a whole note.

39

Musical score for measures 39-42. The right hand features a melodic line with some rests. The left hand continues with eighth notes. Measure 42 ends with a fermata over a whole note.

