



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

La Violette Streabbog, Luis

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre :	La Violette
Compositeur :	Streabbog, Luis
Arrangeur :	Bizzarri, Bruno
Droit d'auteur :	Public Domain
Instrumentation :	Piano seul
Style :	Valse

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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La Violette

Op. 99 n. 1 - Arr. Bruno Bizzarri

L. Streabbog

$\text{♩} = 57$

mp *mf* *p*

FA DO7 FA

Measures 1-6: The piece begins in 3/4 time with a mezzo-piano (*mp*) dynamic. The melody in the right hand consists of quarter notes: F4, A4, G4, F4, E4, D4. The left hand provides a harmonic accompaniment with chords: F major (FA), D7 (DO7), and F major (FA). The dynamics increase to mezzo-forte (*mf*) in measure 4 and then piano (*p*) in measure 5.

8 *mp* *mf* *p*

DO

Measures 7-12: The melody continues with quarter notes: C4, B3, A3, G3, F3, E3. The left hand accompaniment consists of chords: D7 (DO), F major (FA), and D7 (DO). The dynamics are mezzo-piano (*mp*) in measure 7, mezzo-forte (*mf*) in measure 9, and piano (*p*) in measure 11.

15 *mp* *p*

SOL7 DO DO7 FA

Measures 13-18: The melody features quarter notes: F#4, G4, A4, B4, C5, B4. The left hand accompaniment includes chords: F#7 (SOL7), D7 (DO), D7 (DO7), and F major (FA). The dynamics are mezzo-piano (*mp*) in measure 13 and piano (*p*) in measure 15.

21 *p*

DO7 FA DO7

Measures 19-24: The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4. The left hand accompaniment consists of chords: D7 (DO7), F major (FA), and D7 (DO7). The dynamic is piano (*p*) throughout this section.

27 *p* Fine

FA DO7 FA

Measures 25-30: The melody concludes with quarter notes: F#4, G4, A4, B4, C5, B4. The left hand accompaniment includes chords: F major (FA), D7 (DO7), and F major (FA). The dynamic is piano (*p*) and the piece ends with a double bar line and the word "Fine".

33 *mf* $\text{♩} = 47$ $\text{♩} = 57$
rit. *mp*

38

43

48 D.C. al Fine *p*