



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## The Orphan Streabbog, Luis

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



<b>Titre :</b>	The Orphan
<b>Compositeur :</b>	Streabbog, Luis
<b>Arrangeur :</b>	Bizzarri, Bruno
<b>Droit d'auteur :</b>	Public Domain
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Romantique

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# The Orphan

Arr. Bruno Bizzarri

L. Streabbog

$\text{♩} = 72$

Violini *p*

Chitarra classica *p*

REm SOLm REm

VI. *p*

Chit. cl. *p*

LAm MI7 LAm LA7 REm

VI. *mp*

Chit. cl. *p*

LA7 REm SOLm REm LA7 REm

VI. *mp*

Chit. cl. *mp*

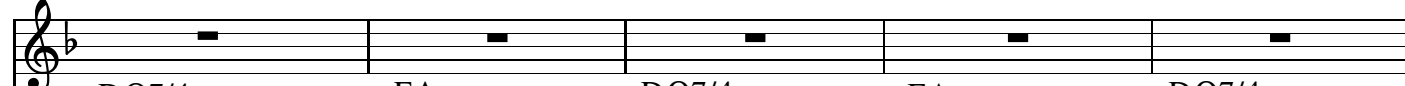
LA7 REm LA7 REm SOLm


VI.

Chit. cl.


FA DO7 FA DO7/4 FA


27

VI.  *DO7/4* *FA* *DO7/4* *FA* *DO7/4*

Chit. cl.  *8*

32

VI.  *p* *J. = 60 rit.* *J. = 40*

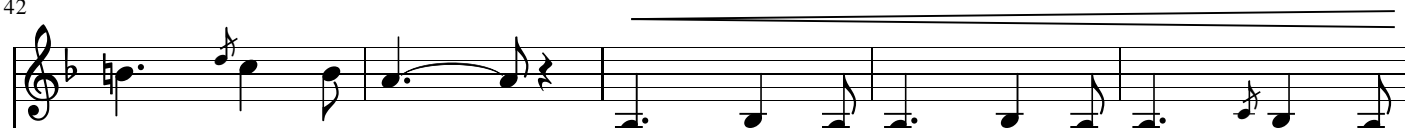
Chit. cl.  *8* *FA* *LA7* *REm* *LA7*


36

VI.  *J. = 72 a tempo*


Chit. cl.  *8* *REm* *SOLm* *REm* *LAm*

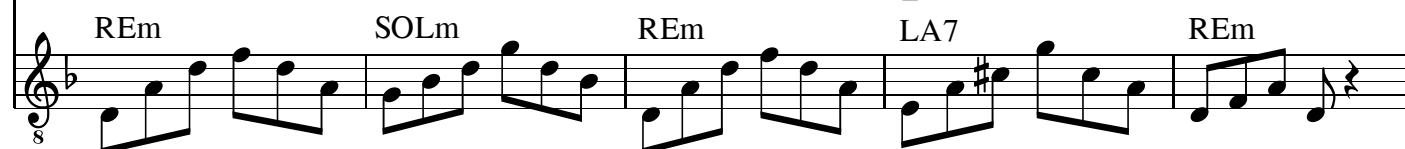
42

VI. 

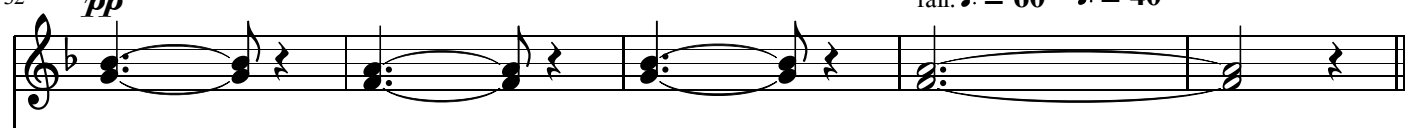
Chit. cl.  *8* *MI7* *LAm* *LA7* *REm* *LA7*


47

VI.  *mp*

Chit. cl.  *8* *REm* *SOLm* *REm* *LA7* *REm*

52

VI.  *pp* *rall. J. = 60 J. = 40*

Chit. cl.  *8* *SOLm* *REm* *SOLm* *REm*