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A propos de la pièce



Titre : WALTZ from Der Rosenkavalier
[arranged for accordion]
Compositeur : Strauss, Richard
Arrangeur : Sheldon, Derek
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Accordion

WALTZ from Der Rosenkavalier

Richard Strauss

Tenderly $\text{♩} = 38$

The score is written for accordion in 3/4 time with a tempo of quarter note = 38. It consists of five systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The piece is marked 'Tenderly' and begins with a piano (*p*) dynamic. The first system includes chords E, E/B, E, E/B, E, and Bdim/F. The second system starts at measure 7 and includes chords B7/F#, B7, A, D, and F. The third system starts at measure 13 and includes chords B7/F#, B7 F#m, B7 E, E, E/B, E, and E/B. The fourth system starts at measure 21 and includes chords E, Bdim/F, F#m, A, C, F, and Ab. The fifth system starts at measure 29 and includes chords B7/F#, B7, E, and E/B. Performance markings include *p*, *mf*, *dim*, *sim*, *dolce*, *piu vivo*, *f*, *mf*, and *leggiero*. Fingerings (7, m) and articulations (tr) are also indicated.

33 *B7/F#* *B7* *E* *F7* *Bb* *Bb/D* *Bb* *Bb/F* *Bb*

42 *Bb/D* *Bb* *F7/Eb* *Dm/F* *F7/C* *D7* *F7/C* *D7*

51 *F7/C* *F7* *Gm* *Gm/Bb* *D7/A* *D7* *Bm*

59 *F#7/C#* *F#7* *Dm* *Dm/F* *Cm/Eb* *Ebm/C* *Bb/F*

67 *F7* *Bb* *Gm* *Fm*

