



Bernard Dewagtere

France, SIN LE NOBLE

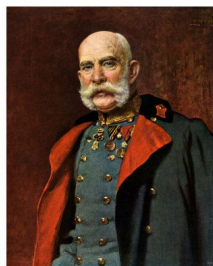
Valse de l'Empereur (Kaiser-Walzer, op. 437) Strauss II, Johann

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Valse de l'Empereur
[Kaiser-Walzer, op. 437]
Compositeur : Strauss II, Johann
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flute et Piano
Style : Valse
Commentaire : 'Kaiser-Walzer' a été initialement intitulée 'Main dans la Main' et a été conçue pour une réception faite en août de cette année, par l'Empereur autrichien Franz Josef, à l'occasion de sa visite au Kaiser allemand Wilhelm II. L'éditeur de Strauss, Fritz Simrock, a suggéré le titre de 'Kaiser-Walzer', pouvant faire allusion à la monarchie et satisfaire ainsi la vanité de deux dirigeants. La valse a été créée à Berlin le 21 Oct... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Kaiser-Walzer, op. 437

Emperor Waltz - Valse de l'Empereur

Johann Strauss II (1889)
Transc. : Bernard Dewagtere

Tempo di Valse

Waltzer I

The musical score is arranged in four systems, each with a Flute (Fl.) and Piano (Pno) part. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a Flute part that is mostly silent, with a few notes at the end of the first system. The Piano part starts with a *pp* dynamic and a steady eighth-note accompaniment. The second system shows the Flute part starting with a melodic line, and the Piano part continuing with a similar accompaniment. The third system features a more complex piano accompaniment with dynamic markings of *mp*, *mf*, and *f*. The Flute part continues with its melodic line. The fourth system shows the Flute part playing a series of chords, and the Piano part playing a series of chords with a steady eighth-note accompaniment. The score concludes with a *p espress.* marking.

Kaiser-Walzer, op. 437

Fl. ² 32

Pno 32

Fl. **Waltzer II** 40 *mp*

Pno 40 *mp*

Fl. 47 *mf*

Pno 47 *cresc.* *mf*

Fl. 55 *f*

Pno 55 *f*

62

Fl.

Pno

mf

69

Fl.

Pno

f sfz p

76

Fl.

Pno

f sfz p f

Waltzer III

84

Fl.

Pno

f mf

Kaiser-Walzer, op. 437

4
91

Fl.

Pno

sf

99

Fl.

Pno

sf

106

Fl.

Pno

mf

114

Fl.

Pno

f

f marcato

122

Fl.

Pno

f

Detailed description: This system covers measures 122 to 130. The Flute part (Fl.) features a melodic line with accents (>) on measures 122, 124, 126, 128, and 130. The Piano part (Pno) consists of a rhythmic accompaniment with chords in the right hand and single notes in the left hand. A dynamic marking of *f* (forte) is present in measure 129.

131

Fl.

Pno

ff

ff sempre marcato

Detailed description: This system covers measures 131 to 138. The Flute part (Fl.) continues the melodic line with accents (>) on measures 131, 133, 135, and 137. A dynamic marking of *ff* (fortissimo) is placed in measure 135. The Piano part (Pno) maintains the accompaniment, with a dynamic marking of *ff sempre marcato* in measure 135 and a hairpin crescendo symbol in measure 138.

139

Fl.

Pno

ff

Detailed description: This system covers measures 139 to 146. The Flute part (Fl.) features a melodic line with accents (>) on measures 139, 141, and 143. The Piano part (Pno) continues the accompaniment with a dynamic marking of *ff* (fortissimo) in measure 139. A hairpin crescendo symbol is used in measure 146.

Waltzer IV

147

Fl.

Pno

f

Detailed description: This system covers measures 147 to 154. The Flute part (Fl.) features a melodic line with a long note in measure 149. The Piano part (Pno) continues the accompaniment with a dynamic marking of *f* (forte) in measure 154. The system concludes with a double bar line in measure 154.

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6
155

Fl.

Pno

f

163

Fl.

Pno

171

Fl.

Pno

p

1. 2.

179

Fl.

Pno

Fl. 187 *p*

Pno 187 *p*

Fl. 195 *f*

Pno 195 *f*

Fl. 202

Pno 202

Fl. 209

Pno 209

Coda

8
217

Fl.

sf

Pno

sf

p

225

Fl.

p

Pno

232

Fl.

mp

f

p

Pno

f

p

240

Fl.

Pno

pp

pp

p *espress.*

248

Fl. *p*

Pno *mp* *mf*

255

Fl. *sf* *p* *f*

Pno *sf* *p* *f*

264

Fl.

Pno

272

Fl. *f* *mp*

Pno *f* *p*

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10
280

Fl.

Pno

p

287

Fl.

Pno

f

294

Fl.

Pno

p

301

Fl.

Pno

R

p

Fl. *f*

Pno *f*

Fl. *f marcato* **Più meno**

Pno *f marcato*

Fl.

Pno *f*

Fl. *ff sempre marcato*

Pno *ff sempre marcato*

Kaiser-Walzer, op. 437

12
340

Fl.

ff

Pno

ff > *ff* > *ff* > *ff*

348

Fl.

Più meno

subito p

Pno

p

356

Fl.

Pno

365

Fl.

Pno

374

Fl. *rit.* *pp*

Pno *pp* *p*

382

Fl. *rit.* *tr*

Pno *p* *mf* *cresc.* *mf* *cresc.*

Tempo di Valse

390

Fl. *f* *ff*

Pno *f* *ff*

398

Fl. *sffz*

Pno *sffz*