



# Tony Wilkinson

Royaume-Uni, Wroxham

## The Rosa Waltz

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### A propos de la pièce



**Titre :** The Rosa Waltz  
**Compositeur :** Strauss, Johann  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Romantique  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



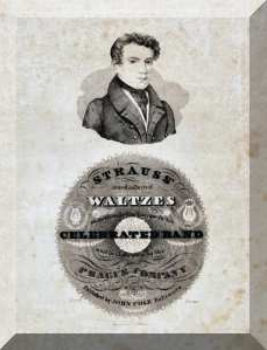
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*Piano Solo.*

*Johann Strauss 1*  
1804 - 1849



*The Rosa  
Waltz*



# The Rosa Waltz

Johann Strauss 1

*Moderato*

Piano *p*

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato. The first system shows the piano introduction with a dynamic marking of *p*. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a harmonic accompaniment of chords.

Musical notation for measures 7-12. The right hand continues the melodic theme with slurs and eighth notes. The left hand maintains the chordal accompaniment.

13 *f* *p*

Musical notation for measures 13-19. Measure 13 starts with a dynamic marking of *f*. The right hand has a melodic line with slurs. A repeat sign is present at the end of measure 15. The piece then returns to a dynamic marking of *p* in measure 16.

20 *p* *f* *tr*

Musical notation for measures 20-26. Measure 20 starts with a dynamic marking of *p*. The right hand features a melodic line with trills (*tr*) in measures 21, 23, and 25. The left hand continues with chords. The piece ends with a dynamic marking of *f* in measure 26.

27 *p*

Musical notation for measures 27-32. Measure 27 starts with a dynamic marking of *p*. The right hand has a melodic line with slurs. The left hand provides a harmonic accompaniment. The piece concludes with a first ending (1.) and a second ending (2.) in the final measures.