



# Saboohi, Ehsan

Arrangeur, Compositeur, Interprete, Professeur

Iran, Tehran

## A propos de l'artiste

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

**Qualification:**

- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
- B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
- Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

**Site Internet:** [http://www.ehsansaboochi.com/en\\_US/Pages/Home/](http://www.ehsansaboochi.com/en_US/Pages/Home/)

## A propos de la pièce



**Titre:** Radetzky Marsch ( for Concert Bands )  
**Compositeur:** Strauss, Johann  
**Arrangeur:** Saboochi, Ehsan  
**Licence:** Public domain  
**Editeur:** Ehsan Saboochi  
**Instrumentation:** Fanfare  
**Style:** March

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# **Radetzky Marsch**

**Johannes Strauss**

**Arr for concert bands by  
Ehsan Saboohi**

Tehran/Dec/2010

♩=110

Piccolo

Flute *8va*

Clarinets in Bb

Clarinets in Bb

Soprano Saxophones

Alto Saxophones

Tenor Saxophones

Baritone Saxophones

Trumpets in Bb

Alto Horns in Eb

Baritones

Trombones

Basses in Bb *8va*

Timpani in Bb&Eb

Side Drum

Bass Drum

Cymbals

Tambourine

short-score

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

*pp*

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinets, Saxophones) and brass section (Alto Horn, Baritone, Trombone) play melodic lines with eighth-note patterns. The reed section (Soprano, Alto, Tenor, Baritone Saxophones) provides harmonic support with similar rhythmic patterns. The Eb Alto Horn, Baritone, and Trombone play sustained notes. The Bass line is active, providing a rhythmic foundation. The percussion section includes Snare Drum, Bass Drum, Cymbals, and Tambourine, with the Snare Drum playing a consistent eighth-note pattern. The Tympani part has a few specific rhythmic accents. The piano accompaniment is shown at the bottom, with chords and bass lines.

tr

f

ff

ff

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Piano

19

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

8va



Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Piano

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Piano

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

This page of a musical score, numbered 32, features a full orchestra and woodwind section. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), E-flat Horn (Eb A. Hn.), Baritone (Bar.), Trombone (Tbn.), Bass, Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Tambourine (Tamb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the percussion instruments provide a rhythmic accompaniment. The bottom of the page shows the grand staff for the piano accompaniment.

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Tamb.

The musical score for page 35 is arranged in a standard orchestral layout. It begins with a Piccolo part, followed by Flute, Clarinet in B♭, Clarinet in A, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, E♭ Alto Horn, Baritone, Trombone, Bass, and Timpani. The percussion section includes Snare Drum, Bass Drum, and Tambourine. The piano accompaniment is shown at the bottom. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The first measure of the Piccolo part contains a box with the number 35. The Flute, Clarinet in B♭, Clarinet in A, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts feature melodic lines with various articulations and dynamics. The Bass part provides a harmonic foundation with a steady rhythm. The percussion parts are primarily rhythmic, with the Snare Drum and Bass Drum playing a consistent pattern. The piano accompaniment consists of chords and single notes in both hands.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

Piano

41

Picc. *tr*

Fl. *f*

Cl. *f*

Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *ff*

E♭ A. Hn. *ff*

Bar. *ff*

Tbn. *ff*

Bass *ff*

Timp.

S. D.

B. D.

Cym.

Tamb.

*ff*

The musical score is for measures 41-44. It features a woodwind section with Piccolo, Flute, Clarinet (two parts), Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, E♭ Alto Horn, Baritone, Trombone, and Bass. The percussion section consists of Timpani, Snare Drum, Bass Drum, Cymbal, and Tambourine. The piano part is at the bottom. Dynamics include *f* and *ff*. A trill is marked above the Piccolo part in measure 42.

Picc. Fl. Cl. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Tpt. Eb A. Hn. Bar. Tbn. Bass Timp. S. D. B. D. Cym. Tamb.

*ff*

Detailed description: This page of a musical score covers measures 45 and 46. The score is for a full orchestra and woodwind section. The woodwind parts include Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass parts include Trumpet (Tpt.), E-flat Alto Horn (Eb A. Hn.), Baritone (Bar.), Trombone (Tbn.), and Bass. The percussion parts include Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Tambourine (Tamb.). The piano part is shown in a grand staff at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. In measure 45, the Piccolo and Trumpet parts have a melodic line with eighth notes and rests. The woodwinds and strings play sustained chords. In measure 46, the Piccolo and Trumpet parts continue their melodic line. The E-flat Alto Horn part has a dynamic marking of *ff* (fortissimo) in measure 45. The percussion parts have specific rhythmic patterns, with the Snare Drum playing eighth notes and the Bass Drum playing quarter notes.



Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

50 Fine

Picc.  
Fl.  
Cl.  
Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt.  
Eb A. Hn.  
Bar.  
Tbn.  
Bass  
Timp.  
S. D.  
B. D.  
Cym.  
Tamb.  
Fine

52

Musical score for measures 52-55. The score is arranged in a system with the following parts:

- Tpt.** (Trumpet): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- E♭ A. Hn.** (E-flat Alto Horn): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Bar.** (Baritone): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Tbn.** (Tuba): Bass clef, starting with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
- Bass**: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- S. D.** (Snare Drum): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A trill (tr) is indicated above the first four notes.
- B. D.** (Bass Drum): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Cym.** (Cymbal): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Tamb.** (Tambourine): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Piano**: Treble and Bass clefs, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

56

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

Tamb.

*p*

*p*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

60

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

S. D.

B. D.

Cym.

Tamb.

*p*

1.

64

2.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

B. D.

Cym.

Tamb.

2.

65

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

S. D.

B. D.

Tamb.

*p*

The musical score is arranged in a system of staves. The top three staves are for Alto Sax., Tenor Sax., and Bari. Sax., all in treble clef with a key signature of one sharp (F#). The Alto and Tenor sax parts feature a melodic line with a triplet in measure 66 and a tremolo in measure 68. The Bari. Sax part provides a harmonic accompaniment. The Tpt. part is in treble clef and follows a similar melodic line. The Eb A. Hn., Bar., and Tbn. parts are in treble clef, while the Bass part is in bass clef. The S. D. part is in treble clef and features a snare drum pattern. The B. D. part is in treble clef and features a bass drum pattern. The Tamb. part is in treble clef and features a tambourine pattern. The piano part is in bass clef and features a bass line with a triplet in measure 66 and a tremolo in measure 68. The piano part is marked with a piano (*p*) dynamic.

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

E♭ A. Hn.

Bar.

Tbn.

Bass

S. D.

B. D.

Cym.

Tamb.

tr



Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Timp.

S. D.

Tamb.

76

Picc.  
Fl.  
Cl.  
Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
E♭ A. Hn.  
Bar.  
Tbn.  
Bass  
Timp.  
S. D.  
B. D.  
Cym.  
Tamb.  
Piano

79

Picc.

Fl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ A. Hn.

Bar.

Tbn.

Bass

Trimp.

S. D.

B. D.

Cym.

Tamb.

D.C. al Fine