



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Radetzky March"for Flute & Strings (Op. 228) Strauss II, Johann

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	"Radetzky March"for Flute & Strings [Op. 228]
<b>Compositeur :</b>	Strauss II, Johann
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Flûte et Quatuor à cordes
<b>Style :</b>	Romantique

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# "Radetzky-Marsch"

(Radetzky March)

Johann Strauss Jr. (Op. 228) 1848

Interpretation for Flute & Strings by Mike Magatagan 2023

Marsch (♩ = 100)

Flute *f*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl

V1

V2

Va

Vc

Fl

V1

V2

Va

Vc

18

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 18 through 24. The score is in G major (one sharp) and 3/4 time. The flute part features a melodic line with grace notes and slurs. The violin parts play a rhythmic accompaniment of eighth notes. The viola and cello parts provide a steady bass line with quarter notes.

25

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 25 through 31. The flute part continues with a melodic line, incorporating slurs and grace notes. The violin parts maintain their rhythmic accompaniment. The viola and cello parts continue with a steady bass line.

32

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 32 through 38. The flute part features a melodic line with slurs and grace notes. The violin parts play a rhythmic accompaniment. The viola and cello parts provide a steady bass line.

37

Fl  
V1  
V2  
Va  
Vc

42

Fl  
V1  
V2  
Va  
Vc

48

Fl  
V1  
V2  
Va  
Vc

54

*Trio.*

Fl

V1

V2

Va

Vc

60

Fl

V1

V2

Va

Vc

67

Fl

V1

V2

Va

Vc

73

Fl

V1

V2

Va

Vc

80

Fl

V1

V2

Va

Vc

85

Fl

V1

V2

Va

Vc

91

Fl

V1

*March.* V2

Va

Vc

96

Fl

V1

V2

Va

Vc

102

Fl

V1

V2

Va

Vc

108

Fl  
V1  
V2  
Va  
Vc

114

Fl  
V1  
V2  
Va  
Vc

121

Fl  
V1  
V2  
Va  
Vc



126

Fl  
V1  
V2  
Va  
Vc

131

Fl  
V1  
V2  
Va  
Vc

137

Fl  
V1  
V2  
Va  
Vc

*rit.*

Flute

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*f*

7

13

19

25

33

38

43

48

54

*Trio.*

63

72



Musical staff 72-81: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains ten measures of music. It begins with a repeat sign. The notation includes eighth and sixteenth notes, some with accents, and trills marked with 'tr'.


82



Musical staff 82-90: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains nine measures of music. It includes first and second endings marked '1.' and '2.' at the end.

91

*March.*



Musical staff 91-95: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures of music. The word 'March.' is written in a large, decorative font at the beginning of the staff.

96



Musical staff 96-101: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music, primarily consisting of eighth and sixteenth notes.

102



Musical staff 102-107: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music, primarily consisting of eighth and sixteenth notes.

108




Musical staff 108-113: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains six measures of music, primarily consisting of eighth and sixteenth notes.

114



Musical staff 114-121: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eight measures of music, primarily consisting of eighth and sixteenth notes.

122



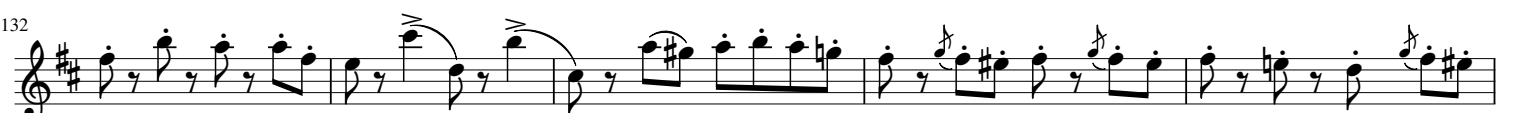
Musical staff 122-126: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures of music, primarily consisting of eighth and sixteenth notes.

127



Musical staff 127-131: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures of music, primarily consisting of eighth and sixteenth notes.

132



Musical staff 132-136: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures of music, primarily consisting of eighth and sixteenth notes.

137



Musical staff 137-141: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures of music, ending with a fermata. A 'rit.' (ritardando) marking is present above the final measure.

Violin 1

# "Radetzky-Marsch"

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Marsch (♩ = 100)

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The image displays a musical score for Violin 1, divided into two parts. The first part, 'Radetzky-Marsch', is in 2/4 time with a tempo of 100 beats per minute. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked *mf* and consists of 53 measures. The second part, 'Kaiser-Walzer', is in 3/4 time and starts at measure 54. It is marked *Trio* and includes trills (*tr*) and accents (*^*). The score is written on ten staves, with measure numbers 7, 14, 21, 27, 35, 40, 47, and 54 indicated at the beginning of their respective lines.

82 *tr*

91 *March.*

96

102

108

114

122

127

132

137 *rit.*

Violin 2

# "Radetzky-Marsch"

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Marsch(♩ = 100)

*mf*

*Trio.*

73

Musical staff 73: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth notes with stems pointing up, followed by a quarter rest, then a quarter note G4, and finally a quarter note F#4. A 'v' symbol is placed below the staff at the end.

83

Musical staff 83: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. It concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

*March.*

91

Musical staff 91: Treble clef, key signature of two sharps. The staff begins with a series of eighth notes, followed by a quarter rest, then a quarter note G4, and finally a quarter note F#4.

96

Musical staff 96: Treble clef, key signature of two sharps. The staff contains a continuous sequence of eighth notes.

104

Musical staff 104: Treble clef, key signature of two sharps. The staff contains a continuous sequence of eighth notes.

111

Musical staff 111: Treble clef, key signature of two sharps. The staff contains a continuous sequence of eighth notes.

118

Musical staff 118: Treble clef, key signature of two sharps. The staff contains a continuous sequence of eighth notes, ending with a quarter note G4.

124

Musical staff 124: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, then a quarter note G4, and finally a quarter note F#4.

128

Musical staff 128: Treble clef, key signature of two sharps. The staff contains a continuous sequence of eighth notes.

136

Musical staff 136: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a quarter rest, then a quarter note G4, and finally a quarter note F#4. A 'rit.' marking is placed above the staff. The staff ends with a fermata over a quarter note G4.

Viola

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Marsch (♩ = 100)

7

*mf*

15

23

30

36

41

48

54

*Trio.*

66



73

Musical staff 73: A single staff of music in 3/4 time with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a fermata over a quarter note.

83

Musical staff 83: A single staff of music in 3/4 time with a key signature of two sharps. It features a first ending (1.) and a second ending (2.) leading to a repeat sign and a key signature change to one sharp (F#).

91

*March.*

Musical staff 91: A single staff of music in 3/4 time with a key signature of two sharps. It begins with a 'March.' marking and features a triplet of eighth notes.

96

Musical staff 96: A single staff of music in 3/4 time with a key signature of two sharps. The melody is primarily composed of quarter and eighth notes.

104

Musical staff 104: A single staff of music in 3/4 time with a key signature of two sharps. It includes a half note with a sharp sign and a fermata.

112

Musical staff 112: A single staff of music in 3/4 time with a key signature of two sharps. The melody continues with quarter and eighth notes.

119

Musical staff 119: A single staff of music in 3/4 time with a key signature of two sharps. It features a half note with a sharp sign.

125

Musical staff 125: A single staff of music in 3/4 time with a key signature of two sharps. It includes a triplet of eighth notes and a fermata.

130

Musical staff 130: A single staff of music in 3/4 time with a key signature of two sharps. It features a half note with a sharp sign and a fermata.

137

*rit.*

Musical staff 137: A single staff of music in 3/4 time with a key signature of two sharps. It includes a half note with a sharp sign and a fermata, with the instruction 'rit.' above.

Cello

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Marsch (♩ = 100)

7

mf

Musical notation for measures 1-6 in bass clef, key of D major, common time. Measure 1 starts with a *mf* dynamic. Measure 6 ends with a fermata.

Musical notation for measures 7-13 in bass clef, key of D major, common time.

14

Musical notation for measures 14-21 in bass clef, key of D major, common time.

22

Musical notation for measures 22-28 in bass clef, key of D major, common time.

29

Musical notation for measures 29-35 in bass clef, key of D major, common time.

36

Musical notation for measures 36-41 in bass clef, key of D major, common time. Measure 36 features a triplet of eighth notes.

42

Musical notation for measures 42-48 in bass clef, key of D major, common time.

49

Musical notation for measures 49-53 in bass clef, key of D major, common time.

54

*Trio.*

Musical notation for measures 54-59 in bass clef, key of D major, common time. The section is marked *Trio.*

60

Musical notation for measures 60-66 in bass clef, key of D major, common time.

67

Musical notation for measures 67-72 in bass clef, key of D major, common time. Measure 72 ends with a repeat sign.

75



84



91

*March.*



97



104



112



119



125



130



137

*rit.*

